

Sri Guru Gobind Singh College

Sector 26, Chandigarh



BEST PRACTICE

HERITAGE AND CULTURAL PRESERVATION

This document contains information regarding the following initiatives:

- **Objectives of the Practice**
- **Context of the Practice**
- **The Practice**
 - A. Preserving Our Heritage to Improve the Sustainability and Inspiration to Live in Harmony with Nature**
 - B. Promoting Skill and Vocational Training**
 - C. Collaboration with Panjab Digital Library**
 - D. Promotion of Inclusive Philosophy for Holistic Learning**
 - E. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture**
 - F. Promoting Cultural Diversity and Multicultural Expressions**
 - G. Innovative Research on the theme of Heritage and Cultural Preservation**
 - H. Other Activities on Heritage and Cultural Preservation**
- **Evidence of Success**

TITLE OF THE PRACTICE: HERITAGE AND CULTURAL PRESERVATION

➤ OBJECTIVES OF THE PRACTICE

As the National Education Policy 2020 envisions holistic and experiential learning through promoting indigenous knowledge system and cultural preservation, the College has undertaken the best practice of Heritage and Cultural Preservation. It aims to conserve, maintain, foster appreciation of the rich cultural legacy and create awareness amongst the youth about their diverse cultures while living in harmony with nature. The objective is to bring the youth closer to their roots through persistent endeavours that embody cultural values, identity and historical continuity.

➤ THE CONTEXT

In an effort to reconnect the students with their own culture and encourage them to appreciate it, the College has adopted the practice of Heritage and Cultural Preservation. The College takes a lead in providing a platform to comprehend and cherish the significance of rich culture and heritage by reviving historical heritage, folk art, language and improving the ecosystem. Several initiatives are persistently undertaken for training and sensitising the youth in an inclusive and pragmatic manner.

➤ THE PRACTICE

A. Preserving Our Heritage to Improve the Sustainability and Inspiration to Live in Harmony with Nature

A unique initiative to preserve the heritage has been undertaken by creating the Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees on Campus with the idea to promote the rich legacy of micro-history of environment in the *Gurbani* – the Sikh Gurus have always inspired mankind to live in harmony with nature and its Creator. The initiative of planting native species of trees of Punjab with medicinal values in mini forest aims to sustain the ecosystem. This is in consonance with the goal of ‘Environmental Sustainability’ and ‘Heritage and Cultural Preservation’ promoted by the College as best practices.

B. Promoting Skill and Vocational Training

- To revive the fading heritage and folk art of Punjab, skill-based training is provided to students by developing expertise in Embroidery (*Phulkari* and Cross stitch), *Pakhi* making, Folk Orchestra, *Peerhi* making, *Bagh* and Crochet to become self- employed.
- The college collaborates with Mehar Baba Charitable Trust, Fatehgarh Sahib to empower women entrepreneurs from rural Punjab in *Phulkari* craft.
- The students are trained for learning *Gurmukhi Calligraphy*, *Gurmat* Studies, String Instruments (*Rabab/Sarangi*), Percussion Instruments (Jorhi/Tabla), *Shabad Gayan* and free *Gurmat* Sangeet classes through organised classes to equip them with vocational skills. These are organised by Centre for Sikh Religious and Cultural Studies

C. Collaboration with Panjab Digital Library

In order to sensitise students about heritage of Punjab, various initiatives have been undertaken in collaboration with Panjab Digital Library to enrich the present and enlighten the future:

- ‘Adopt a Book’ initiative has been promoted by the College during special occasions which gives an opportunity to promote classic books of traditional and historical values and sponsor the costs incurred on its digitisation for keeping it online for public access
- Exhibitions of selected and rare archival content on Punjabi heritage and culture in College on special occasions for spreading awareness about rich cultural legacy
- Heritage Walls have been created on-campus to keep the students rooted with their rich heritage and culture.
 - i. Heritage Wall on ancient monument art and architectural heritage of Panjab
 - ii. Heritage Wall on Panjab: Resurgence and Downslide from 1765 to 1966
 - iii. Heritage Wall in Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees with quotes from Gurbani highlighting environmental sustainability
- Virasat Heritage Centre: Proposed project for creation of *Virasat* Heritage Centre on campus depicting the life and teachings of Sri Guru Gobind Singh Ji

D. Promotion of Inclusive Philosophy for Holistic Learning

The paramount objective of the College is to inspire, prepare and empower students to be successful in the ever-changing world by adopting the democratic and secular values of *Manas ki jaat sabhe eke pehchanbo* (all mankind is one) *Sarbat da bhala* (Well-being of all mankind).

- Within this framework, the unique institutional distinctiveness that promotes the Sikh practice of *Seva* (Self-less Service) is integrated in the academic and routine functioning of the College.
- The College is unique in providing comparative study of different religions through the subject of Religious and Sikh Studies offered by Panjab University, Chandigarh. The syllabus is aimed at inculcating a holistic understanding of religious and cultural traditions.
- *Gurmat Vichaar Sabha* of the College functions to inculcate value education among students as a medium to amalgamate modern thinking with traditional values.

E. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture

The College ensures the preservation, growth and vibrancy of Punjabi *Maa Boli* (mother tongue) abiding by the core principle of National Education Policy 2020. Various buildings, gardens and societies of the College are named with Punjabi titles reflecting historical and cultural significance to make students value and imbibe their heritage and culture.

F. Promoting the Cultural Diversity and Multicultural Expressions

The College being located in UT Chandigarh, admits a large number of students from diverse cultural, regional and communal backgrounds. Preserving and promoting cultural diversities of the staff and students is priority of the College for providing inclusive academic environment which is also a key objective of National Education Policy 2020. The College involves students in various activities which reconnect them to their diverse cultures and encourage them to appreciate it.

G. Innovative Research on Theme of Heritage and Cultural Preservation

The teaching faculty of the College has published several research papers, books and completed their PhDs on topics of Heritage and Cultural Preservation. The College magazine

Agammi Jyot is published annually with different themes from history, heritage and culture providing freedom of expression to students and staff in multilingual sections.

H. Other Activities on Heritage and Cultural Preservation

The College aims to encourage students' interest and participation by organising social, cultural and extension activities abiding by the National Campaign of '*Ek Bharat Shreshtha Bharat*' for promotion of cultural integrity and inclusiveness. Several events such as webinars, competitions, celebrations, outreach activities, trips and visits were organised which provide opportunities for behavioural development towards respecting diversities, enhancing creativity by learning from students from diverse cultures while imbibing various aspects of the culture and heritage of the region.

➤ EVIDENCE OF SUCCESS

The evidence of success for the best practice of Heritage and Cultural Preservation is not only about the outcome but also about the process, the journey through which the College has attained the set objectives in the form of practice through following initiatives:

I. Preserving Our Heritage to Improve the Environment and Inspiration to Live in Harmony with Nature

The College has created Guru Nanak Sacred Forest: A Mini Urban Forest with Native Tress by planting 550 trees of 37 native species. Planting native species of trees and naming of the mini forest incorporates the value of environment sustainability along with preserving the cultural and curative diversity to spread awareness among the youth and academia. The aspects of tradition has been included while selecting the native species of the region and amalgamated with modern Miyawaki technique of planting tiny forests in urban areas.



Entrance of Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees

- **Plantation of Native Trees**

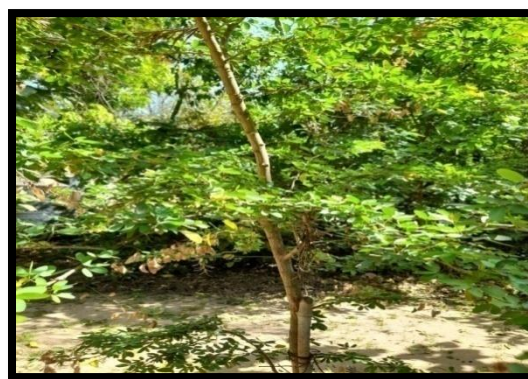
- i. ***Desi Beriyan* Planted to Promote Biodiversity:** Saplings of *Desi Beriyan* (*Zizyphus* sp.) were planted on August 21, 2020 along the boundary of Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees and Botanical Garden. Sardar Kahan Singh Pannu, IAS, Secretary, Department of Agriculture and Climate Change, Government of Punjab cum Director Mission and Trust, Punjab was the Chief Guest on this occasion. This event is in consonance with the goal of ‘Environmental Sustainability’ and ‘Heritage Preservation’ promoted by the College. This event was conducted to commemorate the 400th Birth Anniversary of Sri Guru Tegh Bahadur ji. The College collaborated with Beerh Mallan Society, Sri Muktsar Sahib that promotes and propagates indigenous species. The Society gifted 150 saplings of *Desi Beriyan* to the College. These saplings were further gifted to various Institutes as part of the Community Outreach Programme of the College. *Desi Beriyan* have numerous health benefits and enhance ecological biodiversity by attracting more birds. Through the Outreach Programme, the College aimed to spread awareness regarding the importance of dwindling native species which have immense cultural, traditional and religious significance that was otherwise overlooked in the race for modernisation.

ii. Addition of Native Species: Plantation of *Triveni* and *Jungle Jalebi*

Indigenous trees such as *Triveni* (Neem-*Azadirachta indica*, Pipal- *Ficus religiosa* and Bohar-*Ficus benghalensis*) and *Jungle Jalebi* (*Pithecellobium Dulce* / Madras Thorn/Manila Tamarind) were planted in the mini urban forest to celebrate International Day of Forests and to commemorate the creation of Guru Nanak Sacred Forest in the College. *Triveni* plantation holds ecological and spiritual significance. It prevents soil erosion, improves soil fertility and structure, helps in attracting rains and has many medicinal values too. *Jungle jalebi* is a tropical Indian fruit which has numerous health benefits.



Triveni (Neem, Pipal and Bohar)



Jungle Jalebi

II. Promoting Skill and Vocational Training

- The students are reconnected with their cultural folk art and craft through skill based training. Several craft forms such as Embroidery (*Phulkari* and Cross stitch), *Pakhi* making, *Peerhi* making, *Bagh* and Crochet, besides Folk art like Bhangra, Giddha, Folk Orchestra and Folk Songs are promoted through expert training. This experiential learning has enabled many students to have become self-employed.



- The College promotes the *Phulkari* products made by rural women from Punjab in collaboration with Mehar Baba Charitable Trust, Fatehgarh Sahib for empowering women entrepreneurship through exhibitions in campus and also gifting them to guests on special occasions as part of outreach programme

***Phulkari* File Folder, Book Mark and Key Chains made by rural women**



- Training classes organised by the Centre for Sikh Religious and Cultural Studies for learning:

Students learning *Gurmukhi* Caligraphy in workshop



Training of *Gurmat Sangeet* with instruments



III. Collaboration with Panjab Digital Library

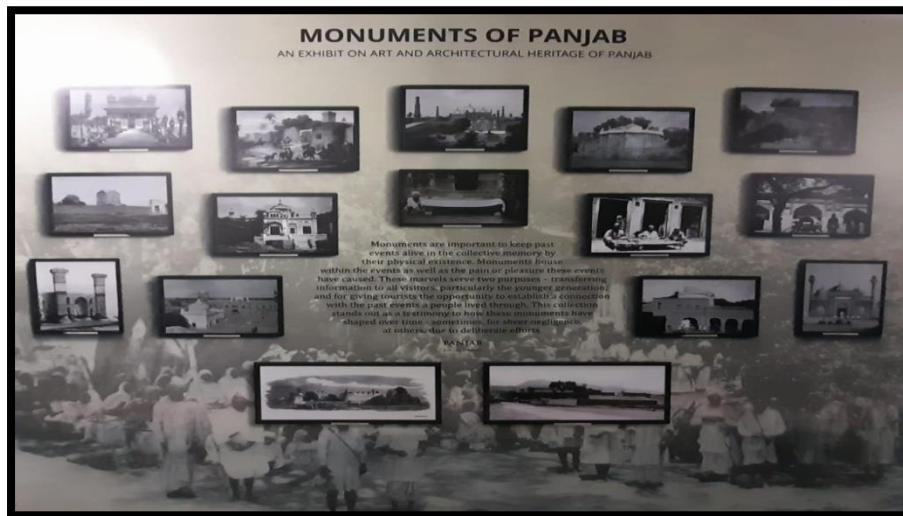
Panjab Digital Library is reviving the rich cultural heritage of Panjab by focusing on archiving ‘endangered’ manuscripts and artefacts through their digitisation projects, exhibitions, digitisation training, ‘adopt a book’ initiative and discussion forum. The Department of History and PG Department of English work in close association with Panjab Digital Library to sensitise students about the heritage of Punjab. In collaboration with Panjab Digital Library the College has created:

- **‘Adopt a Book’ a unique initiative** of Panjab Digital Library is promoted by the College during exhibitions on special occasions to make students know, admire and adopt the rare collection of Punjab’s history, heritage, literature and culture. Students adopted some of these books by bearing the cost of its digitisation for online access.



Exhibition of PDL showcasing rare books and promoting ‘Adopt a Book’ initiative

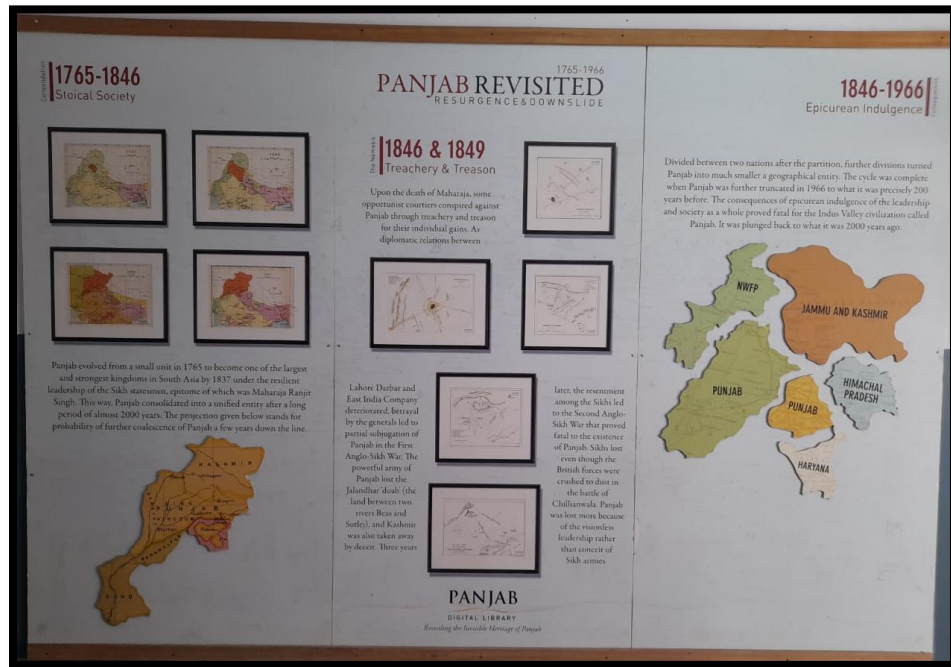
- **Heritage walls** have been created on-campus to keep the students rooted with their rich heritage and culture.
 - i. The Heritage Wall on ancient monument art and architectural heritage of Panjab is a collection that stands out as a testimony to how these monuments have kept past events alive in the collective memory by physical existence.



Heritage Wall on Ancient Monuments of Panjab

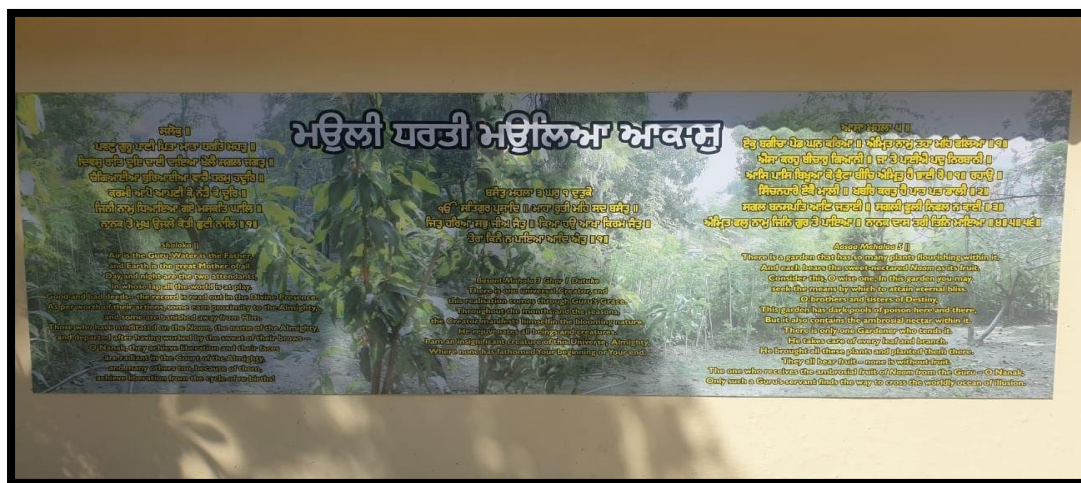
- ii. The Heritage Wall on Panjab: Resurgence and Downslide portrays the journey of Panjab in three sections from 1765 to 1966 with historical and political

developments involved therein alongwith depiction of ancient and modern geographical maps of Punjab.



Heritage Wall Depicting Journey of creation of Modern Punjab from 1765 to 1966

- iii. A Heritage Wall has been created in Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees depicting quotes from *Gurbani* on preserving the ecosystem. The creation of Heritage Wall was dedicated to the 400th Birth Anniversary of Sri Guru Tegh Bahadur ji.



Heritage Wall with Quotes on Ecology from *Gurbani* in Mini Forest

- **Exhibitions:** Panjab Digital Library exhibits selected archival content in campus on special occasions for spreading awareness about rich cultural legacy.
- **Virasat Heritage Centre:** Proposed project to create *Virasat* Heritage Centre on campus in collaboration with Panjab Digital Library. This Museum will depict the life and teachings of Guru Gobind Singh ji. It will also define the vision and mission of the great visionaries of the Management who established this prestigious Institute of the region.



Inauguration of *Virasat* Heritage Centre

IV. Promotion of Inclusive Philosophy for Holistic Learning

The College works incessantly to inculcate democratic and secular values of *Manas ki jaat sabhe eke pehchanbo* (all mankind is one) and *Sarbat da bhala* (Well-being of all mankind) for holistic learning through the unique institutional distinctiveness that promotes the Sikh practice of *Seva* – ‘Selfless Service’.

- **Gurmat Vichar Sabha** of the College functions to inculcate value education among students as a medium to amalgamate modern thinking with traditional values. Every session begins with the *paath* of *Sri Sukhmani Sahib* and *kirtan* by volunteers of Gurmat Vichar Sabha to seek the blessings of the Almighty. College Founder’s Day is celebrated in the month of February to commemorate the *Prakash Purab* of Sri Guru Gobind Singh ji. Students and faculty of the College render selfless and voluntary *Seva* on such special occasions.



Students performing *Seva* of cleaning Gurudwara Sahib



Joda Ghar (shoe keeping place) *Seva*



Distribution of Langar by Students and Faculty



- **Food Distribution To Migrant Workers During Lockdown :** Continuing the practice of *Sarbat da Bhala* and *Seva*, a community outreach programme titled ‘Be the Reason For Someone’s Smile’ was organised under the guidance of Dean Student Welfare (DSW). The students of the College distributed packed food to more than 300 migrant workers in nearby areas who were waiting for their registration of trains in Sector 26, Chandigarh due to lockdown.



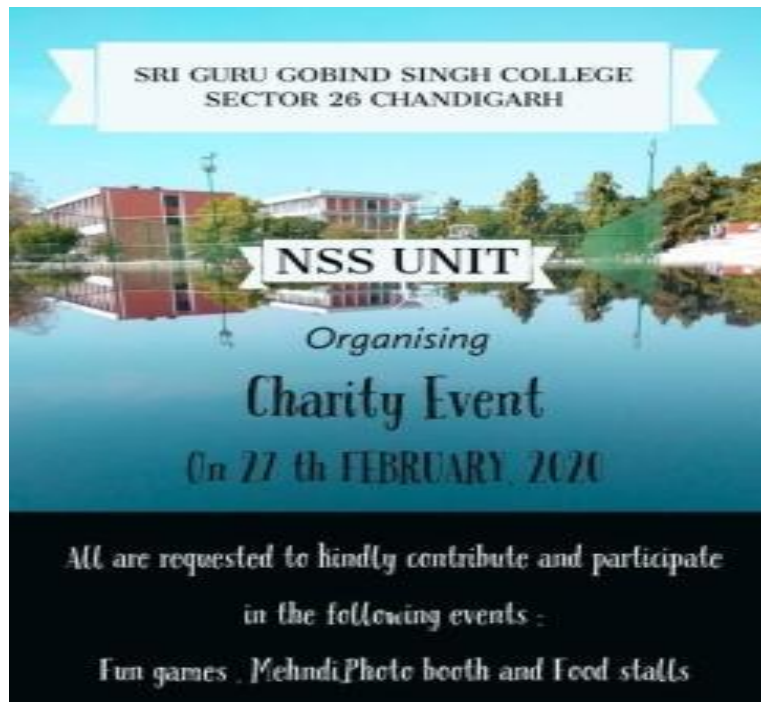
Food distribution to migrant workers during lockdown

- **Visit to Old-age Home:** To further strengthen the cultural values of inculcating respect and compassion for the elderly people, NSS volunteers visited the Red Cross Society Old Age Home at Sector 15, Panchkula on Feb 27, 2021. Volunteers spent some quality time with the elders and this interaction was a learning experience for the volunteers.



Students of NSS with Elderly in Old Age Home

- **Charity Event:** NSS unit of College organised a Charity Event for needy people as Community Outreach activity on Feb 27, 2020.



- **Donation Drive:** A Donation Drive for Flood Victims was organised by the NSS Unit of the College on Aug 26-31, 2019



- **Comparative Study of Different Religions:** The College has introduced the subject of Religious and Sikh Studies offered by Panjab University, Chandigarh for comparative study of different religions. The syllabus is aimed at inculcating a holistic understanding of religious and cultural traditions. The College Library houses a rich collection of about 2400 books for the purpose of research focused on religion and cultural knowledge.



Books based on religious studies for the purpose of research

V. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture

The College has taken the initiative to propagate the importance of Punjabi *Maa Boli* (mother tongue) through various activities which are related to Heritage and Cultural Preservation as well as Environment Sustainability. With this inspiration, various buildings, gardens and societies of the College are named with Punjabi titles reflecting historical and cultural significance to make students value and imbibe their culture and heritage.

- **Bhai Kahan Singh Nabha Library:** The College Library is aptly named after Bhai Kahan Singh Nabha, a celebrated Punjabi Sikh scholar, writer, anthologist, lexicographer and encyclopaedist. His most influential work, *Mahan Kosh*, inspired generations of scholars after him. .



Entrance of Bhai Kahan Singh Nabha Library

- **Sardar Hari Singh Nalwa Multipurpose Hall** is a place for exchange of ideas, a forum for deliberations and cultural sharing. It commemorates the memory of Sardar Hari Singh Nalwa, the legendary Sikh commander, whose statesmanship and administrative efficiency as the Governor of Kashmir, Peshawar and Hazara is still embedded in the cultural ethos of the region.



- **Maharaja Ranjit Singh Bhawan** houses the Student Centre, classrooms and *Virasat* Heritage Centre. Maharaja Ranjit Singh, popularly known as the *Sher-e-Punjab* (Lion of Punjab), is respected for his visionary administrative genius and military prowess. Naming the building after his name holds great global significance to inspire the youth to achieve their future goals.



- **Bebe Nanki Garden of Serenity** adds to the environment sustainability and aesthetics of the campus. This garden is a reflection of the spiritual radiance of Bebe Nanaki, the elder sister of Guru Nanak Dev Ji, after whom it is named.



- **Barah Maha Garden of Biodiversity** is being realised through a Pilot Project by the Department of Botany. This Project involves study and plantation of flowering plants which will attract birds, butterflies and honey bees enriching the faunal diversity and making the garden pollinator-friendly. The *Ixora* flowers and *Desi roses* have been

aesthetically planted in the first stage to be followed by more species after research. The Garden of Biodiversity is aptly named from our rich heritage. *Barah Maha*, meaning ‘Twelve Months’, describes the months of the Indian Lunar Calendar and it is in the form of Calendar poetry, a collection of hymn-verses composed by Guru Nanak Dev ji.



- ***Dharat Suhavi Environment Society***



The Environmental Society was renamed as *Dharat Suhavi Environment Society* and its official logo was released on Sep 02, 2019 commemorating Van Mahotsav. The title *Dharat Suhavi* has been derived from *Gurbani*, which literally means ‘Blessed Land’. The Sikh Gurus eulogised the Nature and its Creator by epitomising the significance of existing environment to imbibe the value of preservation of ecosystem. Thus, the primary focus of the society is to work constantly towards creating awareness and sensitising the staff, students and community at large regarding sustainable environmental issues.

- **Bhai Kanhaiya Health Centre** provides free medical consultation for students and faculty in the campus on all working days. Bhai Kanhaiya ji, a disciple of Sri Guru Tegh Bahadur ji, exemplifies the spirit of humanity.



- **Panth Rattan Jathedar Gurcharan Singh Tohra Memorial Award**

The Sikh Education Society confers Panth Rattan Jathedar Gurcharan Singh Tohra Memorial Award to eminent Sikh scholars for their contribution in the field of religion, culture, literature, education, social service and heritage by leading an ethical path towards forming a valuable society while making contributions to the cause of Punjab, History, Culture and Sikh value system. The SES annually organises this awards function to pay homage to Jathedar G S Tohra, for his meritorious contribution towards the cause of education and to inspire the coming generations from his outstanding egalitarian accomplishments as President, SES from 1995 to 2004.

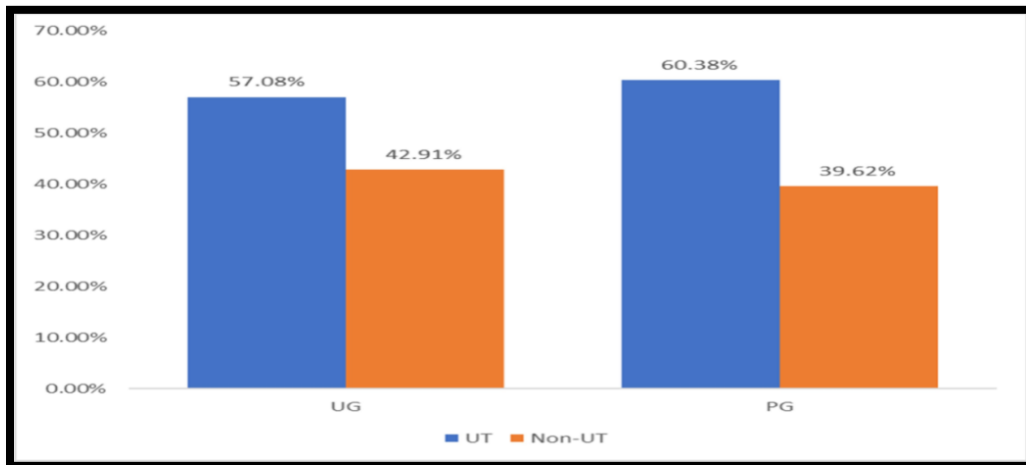


VI. Promoting the Cultural Diversity and Multicultural Expressions

Preserving and promoting cultural diversities of the staff and students is the priority of the College for providing inclusive academic environment which is also a key objective of National Education Policy 2020. The student intake through admission in the College in various streams reflects a diverse set of students coming from different regional, social and cultural backgrounds. Diversity amongst the students offers diverse views for students to consider and engage with. Students can learn from peers with different perspectives shaped by a variety of experiences thus promoting tolerance and harmony for their behavioural development. Catering to the needs of such diversity, the faculty adopts a multilingual teaching approach. Although the medium of instruction is English, Hindi and Punjabi yet the languages spoken by students include Haryanvi, Himachali, Bengali, Manipuri, Ladhaki, Pashto, Dari Persian etc. Faculty from diverse cultural backgrounds also converse in their native languages like Punjabi, Bengali, Himachali, Haryanvi etc on campus.

- **Regional Diversity**


- i. **Students from UT Chandigarh and Non-UT:**



ii. International Students in the College:

- a) The College enrolled 22 students from Afghanistan and Ghana in various UG and PG courses during 2020-21. Out of these, 15 students were sponsored by the ICCR and 07 students studied on a self-financed basis. The students enrolled in the current session under the ICCR sponsorship attended online classes from their respective countries due to pandemic. The Office of Dean Foreign Students looks after the welfare of these International Students. The students are made to feel at home. Regular Cultural Activities are conducted to make the teaching-learning truly a two-way process by amalgamating experiences of different cultures and new perspectives.

Foreign Students Who made us Proud




Haroon Hakimi
*Deputy Minister for Culture and Arts,
Islamic republic of Afghanistan*

"I hope to strengthen the cultural ties between the two countries. ...I will always have in mind the legacy of the College and the professors."

"Now that I am climbing the ladder of success, the unwavering respect and love that I have for my teachers of SGGGS College and amazing India are growing stronger and deeper. Dear Teachers, I have always been proud of being your student and I am working diligently to make you proud of myself as well."

Murtaza Qasemi
Policy Advisor at Afghanistan National Standard Authority (ANSA)



|27

Illustrious Alumni from Afghanistan Expressing Gratitude

- b) Students from Afghanistan represented the College in WOSY (World Organisation of Students & Youth), International Conference held at Bhubaneswar, Odisha from Jan 11-13, 2019 on the theme ‘The 21st Century Women’s Issues Shaping the World’ where students from 54 countries came together to participate in the event.

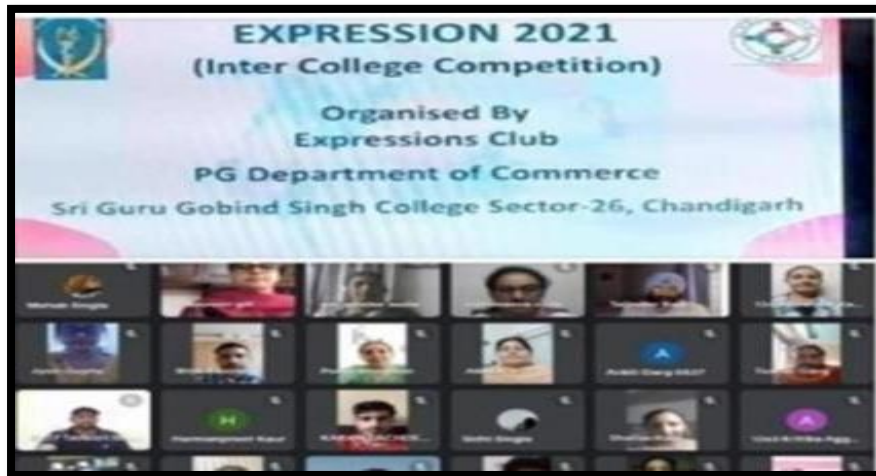


- c) Students from Afghanistan participated in National Education Day celebrated by the Dean International Students, PU on Nov 25, 2016 at Law Auditorium, PU Chandigarh. One of the College students, Khalil Ali, organised a fashion show of Afghani students and the traditional dance ‘Qarsak’ of Afghanistan was performed on the occasion. The College team of Foreign students participated in 10th SAUFEST 2017 (South Asian Universities Festival) held at Devi Ahilya Vishwavidalya, Indore (Madhya Pradesh) from Feb 28- March 4, 2017. In this festival the students performed two traditional dances of Afghanistan, Qaisak and Atan. The students of the College represented Panjab University in this festival.



- **Inter-College Fest ‘Expression 2020’**

The Expressions Club of PG Department of Commerce organised an Inter- College Fest ‘Expression-2021’ on Jun 15, 2021 through the online mode. Apart from students of the College, total 213 students from 23 colleges of Chandigarh, Punjab and Mumbai participated in various competitions like Sell- Well, Caption Writing and Logo Designing. Participation of students from such diverse backgrounds reflected multicultural expressions.



- **Matribhasha Diwas (International Mother Language Day)**

The Department of Hindi celebrated *Matribhasha Diwas* (International Mother Language Day), and organised an Essay writing competition on Feb 21, 2020. Mother tongue and its significance was the key subject of essay writing.



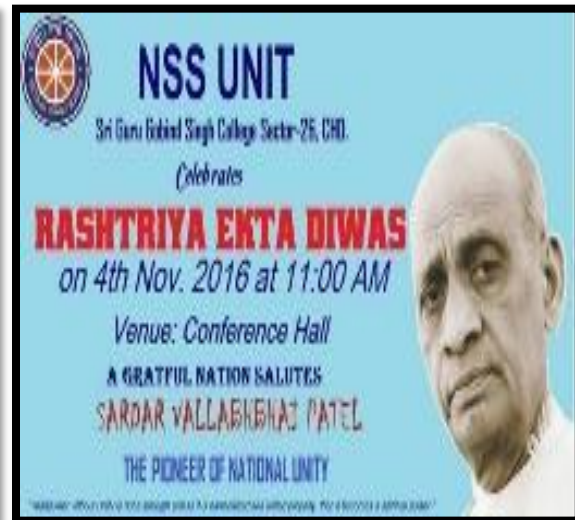
Students during Essay Writing Competition on *Matribhasha Diwas*

- **Communal Harmony Campaign Week**

The NCC wings of the College celebrating Communal Harmony Campaign Week, a short quiz and discussion to spread the message of peace, communal harmony and national integration from Nov 19-25, 2019.

- **Rashtriya Ekta Diwas (National Unity Day)**

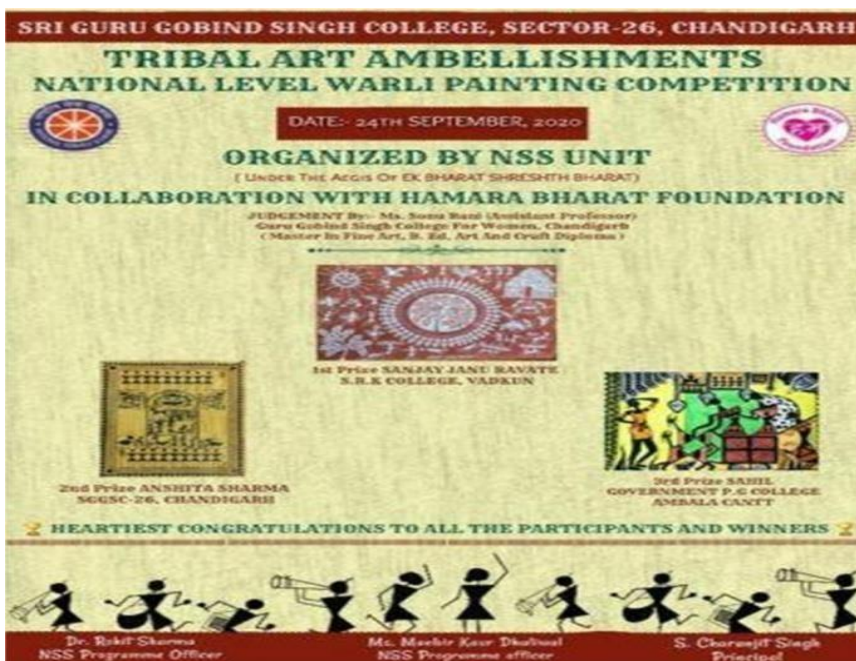
35 NSS volunteers accompanied by NSS PO participated in 'Run for Unity' from Sukhna Lake on Oct 31, 2019 to mark the celebrations of *Rashtriya Ekta Diwas* (National Unity Day), which was flagged off by Punjab Governor and UT Administrator, VP Singh Badnore. The 03-km run was followed by a pledge to administer physical activities as essential part of daily routine. Birth Anniversary of Sardar Vallabh Bhai Patel was celebrated as *Rashtriya Ekta Saptah* on Oct 06, 2016 by NSS Unit of College in a rally.



- **Ek Bharat Shreshtha Bharat**

The initiative '*Ek Bharat Shreshtha Bharat*' was announced by Hon'ble Prime Minister on Oct 31, 2015 on the occasion of the 140th birth anniversary of Sardar Vallabh Bhai Patel. Through this innovative measure, the knowledge of the culture, traditions and practices of different states & UTs will lead to an enhanced understanding and bonding between the states, thereby strengthening the unity and integrity of India. The NSS and NCC units of the College participate regularly in this initiative.

i. **National Level Warli Painting Competition ‘Tribal Art Embellishments’** was organised by NSS unit of the College on Sep 24, 2020 in collaboration with *Hamara Bharat* Foundation under the aegis of *Ek Bharat Shreshtha Bharat*.



ii. **'Ek Bharat Shreshtha Bharat' Annual Camp:** The cadets of NCC Army Wing (Boys) attended this Annual Camp NCC for national integration conducted between paired states. The aim of the camp is to foster a sense of unity and nationalism amongst the participating NCC cadets and familiarising with the paired states.



- **Saarathi- Patient Help Programme**

The NSS unit in collaboration with State NSS Cell, UT Department of Education, Indian Red Cross Society and PGI Chandigarh organised Saarathi-Patient Help Programme. It included guiding and helping needy patients in PGI, Chandigarh to promote community outreach.



- **Dheeyan Di Lohri**

A Lohri function titled as *Dheeyan Di Lohri* was celebrated with great zeal by Student Central Association. Mr Inder Chahal, a promising Punjabi Singer presided over the function. International Women Day was celebrated on Mar 08, 2018. Student Council organised the 'AAGAZ 2018' a cultural event to provide a platform to the budding artists to showcase their talent. Live performances by noted Punjabi Singers Gurnam Bhullar and Sarbans Parteek were staged.

VII. Seminars/Conferences/Lectures/Workshops

- **National Webinar on ‘Concept of *Seva* and *Chardikala* in Sikhism’**

The Centre for Sikh Religious and Cultural Studies organised a National Webinar on ‘Concept of *Seva* and *Chardikala* in Sikhism’ on Jun 12, 2021. S Amarpreet Singh (Asia-Pacific Director of Khalsa Aid) was the worthy Chief Guest on this occasion and Dr Dilver Singh (Assistant Director, Youth Services, Govt of Punjab) and Prof Satnam Singh (Guru Nanak College Budhlada) were the worthy resource persons.

- **Web Lecture on Sri Guru Tegh Bahadur ji - Life and Legacy**

The PG Department of Sociology organised a web lecture to commemorate the 400th birth anniversary of Guru Tegh Bahadur ji on the topic ‘Sri Guru Tegh Bahadur: Life and Legacy’ on Jun 11, 2021.

SRI GURU GOBIND SINGH COLLEGE, SECTOR-26, CHANDIGARH

PG DEPARTMENT OF SOCIOLOGY
is organizing
A Web Lecture to commemorate
400th Anniversary of Guru Tegh Bahadur Ji

TOPIC: SRI GURU TEGH BAHADUR : LIFE AND LEGACY

Resource Person
Dr. Gurinder Singh Mann
Director, Global Institute For Sikh Studies,
New York, USA

JOIN US on 11th June, 2021, Friday, Timings: 4.30 pm to 5.30 pm

Meeting URL: <https://meet.google.com/rrd-pmfx-rnt?authuser=0>

Ms Sarabjeet Kaur
Principal

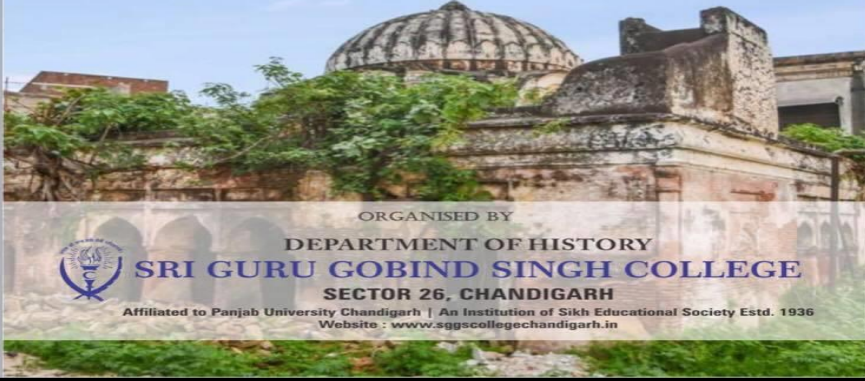
Organizing team
Head and Faculty
PG Dept of Sociology

- **International Webinar on Cultural Reminiscences of the Sikh Heritage Beyond Borders**

The Department of History organised an International Webinar on Cultural Reminiscences of the Sikh Heritage Beyond Borders to mark the 400th *Prakash Purab* of Guru Tegh Bahadur ji on May 21, 2021. The objective of the webinar was to bring awareness about the pluralistic cultural legacy of the region. Dr. Dalvir Singh Panu from San Jose, California, United States delivered the Keynote Address.

ੳਗੁ ਬੁਹਾਦੁਰ ਸਿਮਰੀਐ ਘਰਿ ਤੈ ਤਿਸੁ ਆਵੈ ਯਾਇ ॥
Commemorating 400 years of
Prakash Purab of Guru Tegh Bahadur Ji
International Webinar
**Cultural Reminiscences of the
Sikh Heritage Beyond Borders**
Keynote Address by
Dr Dalvir Singh Pannu
San Jose, California, United States
Date : May 21, 2021 | Time : 10.00 am IST
Joining link : <https://www.freeconferencecall.com/wall/departementofhistory26>
<https://m.facebook.com/departementofhistory26/live>

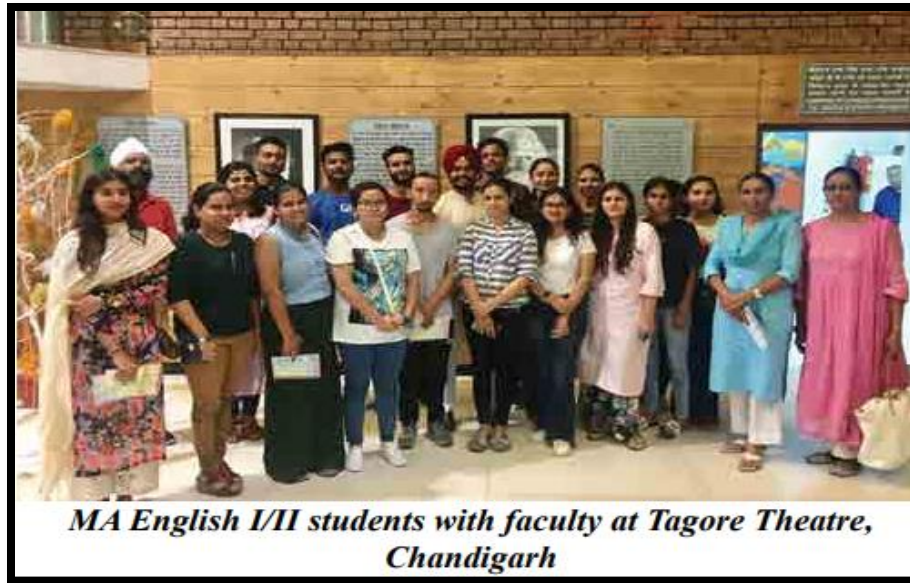
ORGANISED BY
DEPARTMENT OF HISTORY
SRI GURU GOBIND SINGH COLLEGE
SECTOR 26, CHANDIGARH
Affiliated to Panjab University Chandigarh | An Institution of Sikh Educational Society Estd. 1936
Website : www.sggscollegechandigarh.in



- **National Seminar on *Aalmi Dharm De Bani: Sri Guru Nanak Dev ji*** was organised by the PG Department of Punjabi on Nov 14, 2019 commemorating the 550th Birth Anniversary of Sri Guru Nanak Dev ji. Renowned personalities like Ms Jasveer Mannd, famous Punjabi Novelist; Mr Gurmukh Singh, Pbi University Patiala; Mr Avtaar Singh, Ramgarhia College, Phagwara; Mr SK Gupta (retd), Department of Sociology, PU Chandigarh, were the worthy speakers of the event.



- **Other Events Commemorating 550th Birth Anniversary of Sri Guru Nanak Dev ji**
 - i. **Inter-College Competitions:** Aiming to enlighten the students on Guru Nanak's Bani and teachings, the College organised several Inter-College Competitions, comprising Group Shabad and Literary Events including Quiz, Elocution, Poetry Recitation, Poetry Writing and Essay Writing on Nov 07, 2019.
 - ii. **Participation in *Naitik Sikhya* Exam:** 62 students of the College participated in *Naitik Sikhya* Exam conducted by Guru Gobind Singh Study Circle on Nov 05, 2019.
 - iii. **Poetry Symposium:** A Poetry Symposium was organised for the students of MA English and MA Punjabi on Nov 06, 2019 at SES Conference Hall. Poetry readings and critical analysis of famous poems of Guru Nanak Dev ji, Rabindranath Tagore, TS Eliot, Agha Shahid Ali, Robert Browning, John Milton, William Shakespeare and ST Coleridge were presented by Faculty Members of PG Department of English SGGSC 26 and GGSCW, Chandigarh. S Jasmer Singh Bala (Col retd), Secretary, SES, Patron of the event read his self-composed poem Meri Dhee Layi Ardaas, a translation of Robert Browning's 'A Prayer for My Daughter'.
- **100th Birth Anniversary of Legendary Punjabi Poetess/ Novelist Amrita Pritam:** With relevance to MA II, Paper II: Indian Writings in English syllabus, students of MA I/ II, attended '*Oh Fer Milegi - A Poetic Musical Evening*' to celebrate the 100th Birth Anniversary of Legendary Punjabi Poetess/ Novelist Amrita Pritam, on Aug 31, 2019 at Tagore Theatre, Chandigarh. It was coordinated by Dr Navjot Kaur(PG Deptt of English).



MA English I/II students with faculty at Tagore Theatre, Chandigarh

- **Expert lecture on ‘Gurbani and Science: Kete Ind Chand Sur Kete Mandal Des’**

The College organised an expert lecture on ‘Gurbani and Science: Kete Ind Chand Sur Kete Mandal Des’ on Oct 24, 2019. It was delivered by Dr. Tarlochan Singh Mahajan, Prof and Head Department of Physics, GSSDGS Khalsa College, Patiala, on Oct 24, 2019. He focused on Guru Nanak’s expansive vision and understanding of creation.



Lecture by Dr Tarlochan Singh Mahajan on Gurbani and Science: ‘Kete Ind Chand Sur Kete Kete Mandal Des’

- **Capacity Building Workshop on Cultural Transformation and Rejuvenation**

The Faculty of Languages and Department of History organised a Capacity Building Workshop on Cultural Transformation and Rejuvenation on Feb 12, 2019 to commemorate

the 550th Birth Anniversary of Sri Guru Nanak Dev ji, under the aegis of RUSA. The workshop included:

- i. **Interactive Session titled *Pawan Guru Paani Pita, Mata DhartMahat* by Ecosikh**, an International organisation committed to the cause of promoting environmental awareness in consonance with Guru Nanak Dev ji's ideology to live in harmony with the environment.
- ii. **Inspirational Session titled *Saachi Baani Meethi Amrit Dhaar*** on rejuvenating the young minds through *Gurbani*.
- iii. **Spiritual Session *Raag Ratan* by Bhai Baldeep Singh**: A mesmerising spiritual experience, titled *Raag rattan parya parwaar. Tisu vichi upjai amrit usaar*, through *Raag Ratan* rendered by Bhai Baldeep Singh, a direct descendant of Guru Nanak's disciple, Bhai Sadharan.



Felicitation of Bhai Baldeep Singh by DHE Mr Rubinder Brar, Chief Guest

- iv. **'Plant a Sapling Initiative'** was organised with the aim of sensitising the youth towards the importance of ecology as exemplified in *Gurbani*.
- v. **Display of traditional musical instruments** like *Rabaab*, *Rabaab* —*Basat Khan*, *Saranda*, *Suranda* all handcrafted by Bhai Baldeep Singh.

- **Two Day National Seminar on Punjab in The Mid-19th Century: Fall of the Sikh Empire and Transition in Polity and Socio-Cultural Mileu (1839- 1849)**

The Department of History organised a sponsored by ICSSR on Mar 15-16, 2018. The Seminar focussed on the decade from 1839 to 1849 which is a momentous period in the History when transition was taking place in every sphere and the region was gearing up for a new political upheaval. Following were the highlights of the seminar:

- i. **Panel Discussion on the theme: Sunset of the Sikh Empire** was organised where the panelists presented their views as follows: Prof HS Chopra, Former Librarian GNDU pointed the need to digitise resources of Ranjit Singh's period. Prof Balwinderjit Kaur Bhatti, Chairperson, Department of Historical Studies, Pbi Univ Patiala, pointed out the treachery of the leadership of the times. Mr Ajay Pal Singh Brar, in his address stressed the need to study the period from a long term geo political perspective. Dr Amanpreet Singh Gill from Sri Guru Teg Bahadur College, DU pointed out the deficiency of Lahore Durbar in the fields of industry, technology, human resources and information technology compared to the British as ultimately responsible for the collapse of Lahore Durbar. The panel discussion was moderated by Prof Sukhdev Singh Sohal, Head, Chair for Study of the Ghadar Movement GNDU. In the valedictory session Prof Ishwar Dayal Gaur MDRC, PU Chandigarh, stressed upon the need to analyse the popular culture and folklore traditions to study the period in correct perspective. S Naunihal Singh IPS, IGP Cyber Crime, SAS Nagar Mohali, was the Chief Guest of the Valedictory Address. He reiterated the need to study the underlying causes for this significant phase of history of Punjab.



National Seminar on Punjab in the Mid- Nineteenth Century

- ii. **Panjab Digital Library created a Heritage Wall** in the College in line with the theme of the Seminar. It graphically portrays the consolidation of Panjab from 1765 through 1837 and depicts the nemesis over the next decade.
- iii. **Book Exhibition** facilitated by Publication Bureau of Punjabi University Patiala.



- **Colloquium on Faiz Ahmad Faiz and a Workshop on Translation- ‘Faiznama’**

The PG Department of English organised a Colloquium on Faiz Ahmad Faiz and a Workshop on Translation- ‘Faiznama’ sponsored by RUSA on Feb 21, 2018. Col (retd) S. Jasmer Singh Bala, Secretary SES and an established poet and Prof Rana Nayar, renowned academician, litterateur and Sahit Akademi Awardee, were the worthy resource persons. Both are eminent personalities in the arena of education, literature, translation and creative writing. The Colloquium and the Workshop aimed to explore the rich reservoir of the Urdu Poetry of Faiz

Ahmad Faiz and ignite the minds of young scholars to the challenging and captivating field of 'Translation Studies'. The event also commemorated '*Maa Boli Diwas*' falling on the same day. This workshop brought together Postgraduate students, Research Scholars and Faculty Members from Department of English and Cultural Studies, PU Chandigarh and almost all colleges of the region – 14 colleges from Chandigarh, Mohali and Panchkula. Students of MA English recited the Ghazals and Nazms of Faiz and discussed the relevance of his work in contemporary context through power point presentations.

This was followed by an interactive 'Workshop on Translation' where Prof Rana Nayar elaborated on the problems faced in translation due to wide gaps and diversities between different languages and cultures. The students and the faculty actively took part in the task and translated the extracts in their native languages like Hindi, Punjabi, Urdu and Oriya.



Col (retd) S J S Bala, Secretary SES addressing the audience in Colloquium on Faiz Ahmad Faiz



Prof Rana Nayar interacting with the audience in ‘Workshop on Translation- Faiznama’

• ICHR Sponsored Two Day National Seminar on Monuments of Punjab : A Study of Art and Architectural Heritage of Medieval Times in Present Punjab’

The Department of History organised an ICHR sponsored Two Day National Seminar on Monuments of Punjab: A Study of Art and Architectural Heritage of Medieval Times in Present Punjab’ on Nov 27-28, 2017. The objective of the seminar was to highlight the rich treasure of Architectural heritage existing in the state of Punjab: Dr Subhash Parihar, Eminent Art Historian in his keynote speech gave an elaborate account of the Art and Architecture of the Monuments existing in the state of Punjab. The Chief Guest of the Day, Padma Bhushan and Padma Shri Professor BN Goswamy, the famous Indian Art Critic gave an interesting account of the paintings and the art of the region.



Wall Display on Monuments of Punjab

The highlight of the Seminar was the **Panel Discussion on the theme: Crumbling Monuments of Punjab** in which Dr Vasant Kumar Swarnkar, Superintending Archaeologist, ASI Chandigarh, Prof Surinder Singh, former Chairperson PU Chandigarh, Dr Renu Thakur, Chairperson, Department of Ancient Indian History, Culture and Archaeology, PU Chandigarh and Prof Sukhdev Singh, Professor of Applied Linguistics, Department of English, GNDU Amritsar and Punjab State Convener, INTACH initiated a multidisciplinary discussion, interpretation and integrated collective responses to bring awareness about the pluralistic cultural legacy of India. During the occasion an Exhibit on Art and Architectural Heritage of Punjab was organised by Panjab Digital Library. The Seminar was attended by dignitaries from all sections of the society.

- **ICSSR Sponsored National Seminar on Post Colonial Punjab: Issues, Challenges and Continuities**

The Department of History organised an ICSSR sponsored a National Seminar on Post Colonial Punjab: Issues, Challenges and Continuities on Mar 17, 2017. Salient features of this seminar were:

- i. **Panel discussion on the theme ‘Formation of Punjabi Suba: In retrospect** was held in which Prof Bhagwan Josh from Centre for Historical Studies, JNU Delhi delivered the Keynote Address. Dr Kirpal Singh an Eminent Historian was honoured for his notable contribution in the field of History. Prof Sukhmani Bal Riar, Chairperson Department of

History PU Chandigarh, was the Guest of Honour and chaired Technical Session I. Prof ID Gaur from Department of Evening Studies MDRC PU, Chandigarh chaired Technical Session II. In the Valedictory Session Prof SS Sohal delivered the Valedictory Address and Prof Gulzar Singh Sandhu, Prominent Punjabi Language Writer, Sahitya Akademi Awardee was the Chief Guest.

- ii. **Display and Sale of Published Books through the Mobile Van** with courtesy of Publication Bureau, Punjabi University, Patiala.



• **Extension Activities of Post Graduate Students, PG Deptt of English**

The postgraduate students of the PG Department of English participated in the following activities:

- i. **'Literary Round Table and Readings from the Novels'** by the renowned African writer, Prof Nuruddin Farah on Mar 28, 2017 organised by the Department of English and Cultural Studies PU Chandigarh. They also visited the
- ii. **Shakespeare Comedy Theatre Festival** at Tagore Theatre on Feb 19, 2017 to view the performance of Macbeth and Nothing Like Lear.
- iii. **'Premchand Jayanti Samaroh'** organised by Department of Hindi, Panjab University, Chandigarh on Jul 31, 2018. Two teams from the College also participated in the Literary Quiz.

• National Seminar on Multiculturalism in Literature: Re-Inventing Identities

The PG Department of English organised a National Seminar on ‘Multiculturalism in Literature: Re-Inventing Identities’ on Feb 17, 2017 with an objective to initiate multidisciplinary discussion, interpretation and integrate collective responses to the current cultural philosophy of Multiculturalism. Since multiculturalism opens avenues to listen to voices both different from and similar to one’s own, this seminar aimed to raise some pertinent questions thereby opening a window to that understanding of universal human experience.



Sponsored by the SES Chandigarh, the Seminar invitees included eminent scholars and personalities from various fields: Dr Surjit Patar, a renowned poet and writer, was the Chief Guest at the Inaugural Session; the Keynote Address was delivered by Prof Simi Malhotra of Jamia Millia Islamia University, N Delhi; Prof Rumina Sethi, Chairperson Department of English and Cultural Studies, PU Chandigarh was the Guest of Honour. At the Valedictory Session, Mr Navtej Johar, a famous choreographer and urban activist, was Chief Guest and Prof Shelley Walia, Department of English and Cultural Studies, PU Chandigarh and Fellow Panjab University Senate, delivered the Valedictory address. The Seminar witnessed participation of delegates from colleges and universities all over the country. Aligarh Muslim University, Aligarh; AIIMS, N Delhi; Centre for Comparative Literature, Santiniketan, WB; Central University of Gujarat, Gandhinagar; University of Lucknow, UP; Madras Christian College, Chennai, were among the many others.

Highlights of the Seminar:

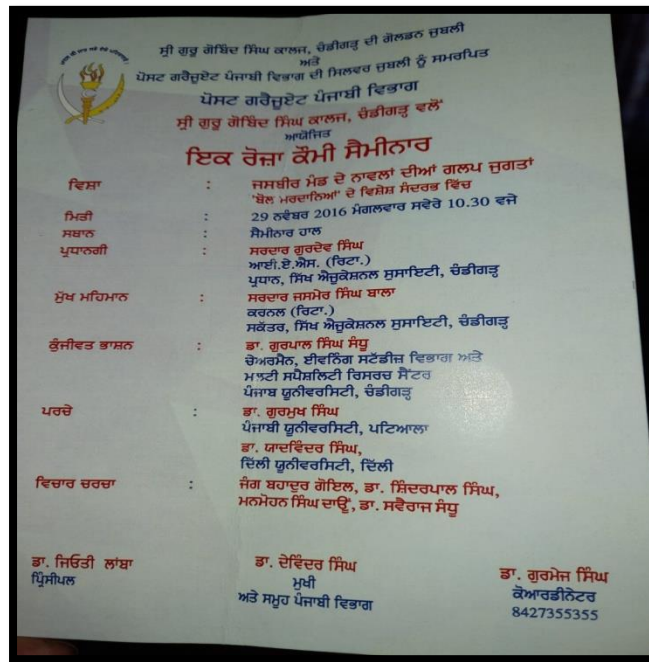
- i. **10 parallel academic sessions** were scheduled for 97 research papers. A special session was devoted to research papers on the theme of Multiculturalism in *Gurbani*. In the multidisciplinary seminar, separate sessions were also allocated to research papers of Punjabi and Hindi languages. The postgraduate students of various Colleges around the city were encouraged to present papers in a separate session.
- ii. **Mehar Baba Charitable Trust, Bassi Pathana, Punjab**, an NGO working towards Women Empowerment put up an exhibition-cum-sale of handmade ethnic products for the delegates and guests as an extension activity in support of Women Empowerment, a sub theme of the seminar. The organisers also purchased gifts and souvenirs from the Trust for the dignitaries at the Seminar. Prof Shelley Walia, contributing to the cause of Women Empowerment, donated the honorarium offered to him by the College to the Gur Aasra Trust, Mohali, an orphanage for girls.
- iii. **Punjab Digital Library, Chandigarh** put up a stall where they educated the visitors and students on their ‘Adopt-A-Book’ programme. The Punjab Digital Library has been involved in preserving rare books through digitisation technology so that all is not lost.
- iv. **Bhai Kahan Singh Nabha Library of the College** in collaboration with well-known publishers displayed books relevant to multiculturalism.



Exhibition of PDL showcasing rare books and promoting Adopt a Book initiative

- **National Seminar on *Jasbir Mand De Nawlan Dian Galap Jugtan ‘Bol Mardanyan’ De Vishesh Sandarabh Vich***

The PG Department of Punjabi organised a National Seminar on *Jasbir Mand De Nawlan Dian Galap Jugtan 'Bol Mardanyan' De Vishesh Sandarabh Vich* on Nov 29, 2016. Dr Gural Singh Sandhu, Chairman, Evening Studies, PU Chandigarh delivered the keynote address. Dr Gurmukh Singh, Punjabi University, Patiala and Dr Yadwinder Singh, Delhi University, New Delhi were the Resource Persons. More than 50 delegates from colleges in and around Chandigarh attended the Seminar.



• **Kavi- Sandhi**

The PG Department of Punjabi organised *Kavi-Sandhi*, a Poetry Event on Nov 16, 2016, in collaboration with Sahitya Akademi, Delhi. Dr Deepak Manmohan Singh, Senior Fellow, Punjabi University, Patiala was the Special Guest of the function and Dr Vanita, a renowned poetess from Guru Teg Bahadar Khalsa College, Delhi University recited her poetry.

• **Story Telling Session to Commemorate 136th Birth Anniversary of Munshi Premchand**

The PG Department of English in collaboration with Department of Hindi organised a Story Telling Session 2016 commemorating the 136th birth anniversary of Munshi Premchand, a novel writer, short story writer and dramatist, referred to as the ‘Upanyas Samrat’ (emperor of novelists) by writers. His works include more than a dozen novels, around 250 short stories, several essays and translations of a number of foreign literary works into Hindi. Renowned

writer Prof Neel Kamal Puri and Prof Aradhna, Head, Department of Hindi, GGSCW mesmerised the audience with their enchanting rendition and brought to life the short story Kafan by Premchand, prescribed in the MA English syllabus.

VIII. College Annual Magazine *Agammi Jyot* 2020-21 Dedicated To Heritage and Cultural Preservation

The College annual magazine *Agammi Jyot* 2020-21 was dedicated to the 400th *Prakash Purab* of Sri Guru Tegh Bahadur ji, the Ninth Sikh Guru. Articles containing various facets of Sri Guru Tegh Bahadur ji’s inspirational life and his matchless martyrdom were published. An additional section was created with guest articles from 11 prominent and erudite members of the society besides contributions from students and teachers.



XI. Innovative Research on Theme of Heritage and Cultural Preservation

- **Research Contributions by Faculty**

- i. **PhDs:**

- a) **Dr Rohit Sharma (PG Deptt of English)** completed PhD in English on the topic ‘Aesthetics, Theology and Politics: Shifting Contexts of Barahmasa (s), The Song(s) of Seasons’ from the Department of English and Cultural Studies, PU Chandigarh on Jul 31, 2020.
 - b) **Dr Parminder Singh (Deptt of History)** completed PhD in History on the topic ‘Bhai Kahan Singh Nabha and the Late 19th- Early 20th Century Punjab: A Historical Perspective on his Writings’ from Department of History, PU, Chandigarh on Jul 10, 2020.
 - c) **Dr Hardeep Kaur (Deptt of History)** completed her PhD thesis titled ‘The Punjabi Diaspora: A History Perspective 1849-1980’ from Department of History, PU, Chandigarh in Feb 2018.
 - d) **Dr Amandeep Kaur (Deptt of History)** completed PhD in History on the topic ‘Colonialism and the British Community in the Punjab: A Study of Society, Culture and Settlements (1849-1947)’ from GNDU, Amritsar.

- ii. **Research Papers**

Title of Paper	Name of Teacher	Department of Teacher	Name of Journal
Gurdial Singh’s The Last Flicker (<i>Marhi da Diva</i>): A Site of Cultural Memory’ 2020	Dr Navjot Kaur	English	<i>Clio - An Annual Interdisciplinary Journal of History</i>
Moving Towards the Translational Turn in Cultural Studies	Dr Navjot Kaur	English	<i>Research Review International Journal of Multidisciplinary.</i>
Gurbani Da Urdu/Farsi Lipiantran: Swar Sathitian Da Mulankan May-June,2020	Mr Amrik Singh	Punjabi	Sheeraza
Gurbani da Urdu/Farsi Lipiantran: Vich Sirlekh Prabandh: Ik Sarvekhan Nov-Dec,2020	Mr Amrik Singh	Punjabi	Sheeraza
Punjabi Ate Urdu Da Bhashaye Tualuq: Itihasik Pichhokar’ Jan-Mar,2021	Mr Amrik Singh	Punjabi	AABRU

Bani Mahla Naun Da Urdu/Farsi Lipiantran: Samasyavan Ate Samadhan Apr-June,2021	Mr Amrik Singh	Punjabi	AABRU
Sri Guru Granth Sahib and the spirit of dialogism Spring-Autumn,2019	Dr Navjot Kaur	English	Dialog
Empowered Women in Sikh History: A Study of Consciousness and Inspiration for Women in 21st Epoch Dec,2019	Ms Rupinder Aulakh	Public Administration	Journal of Interdisciplinary Cycle Research
Reclaiming Identity and Self-definition in the Multicultural Society of the United States: A Study of Isabel Allende's The Sum of Our Days Nov,2017	Khushbeer Dhaliwal	English	Smart Moves Journal IJELLH
The Space of Women in Rabindranath Tagore's Short Stories Oct,2017	Ms Swati Suri	English	Critical Space
The Indianization of English Oct-Dec,2017	Ms Swati Suri	English	International Journal of Scientific Research and Reviews
Mahasweta Devi- The Bold Voice of Feminism 2017-28	Ms Ashia	English	Consonance: A DAV international Journal of English Literature and Language

iii. Books/Chapters in Books

Title of the book/chapters published	Name of the Teacher	National / International	Name of the publisher
Book Chapter: Guru Tegh Bahadur Ji: An Apostle of Human Rights and Supreme sacrifice In the book " <i>Study in Sikhism and Comparative Religion</i> " 2020-21	Dr Sugandha Kohli Kaang	National	Guru Nanak Foundation, New Delhi
<i>Sikhism: Its History & Concepts</i> 2020-21	Mr Amrik Singh	International	Lambert Academic Publishing
<i>Bani Bhagat Kabir Ji Ki: Vichardhari Pripekha</i> 2020-21	Mr Amrik Singh	National	Sapatrishi Publications

<i>Bani Bhagat Kabir Ji Ki: Vichardhari Pripek (in Persian Script)</i> 2020-21	Mr Amrik Singh	International	Lokgeet Parkashan
<i>Gurbani da nagri lipiantran: samasyavan te samadhaan</i> 2020-21	Mr Amrik Singh	International	Sapatrishi Publications
<i>Kujh Chonve /Navalkar</i> 2020-21	Dr Hanspreet Kaur	National	Tarlochan Publishers, Chandigarh
Book Chapter: Guru Nanak Bani di Samkaleen Prasangikta in the book: <i>Guru Nanak Dev Ji di Bani: Tatkali ate Samkali Parsang</i> 2018-19	Ms Paramjeet Kaur	National	Sapatrishi Publications
Book Chapter: Entrepreneurial Skills under the Mughal Patronage (A Study of Royal Karkhanas During 17th Century) in the book: <i>Minorities Entrepreneurship and Empowerment: The Indian Context</i> 2018-19	Ms. Amandeep Kaur	National	Mohindra Publishing House, Chandigarh
Book Chapter: Panjaban mutiar de bol bne lokgeet vich Rishte Naate in the book: <i>Panjaban mutiar de bol bne lokgeet: in Naari Drishti</i> 2017-18	Dr Paramjeet Kaur	National	Tarlochan Publishers
Book Chapter: Punjabi sabhyachar vich mele tioharan da vishleshnatamak adhiyan: Etihask sandharb ton in the book: <i>Punjabi sabhyachar di rooh de haani mele-Tiohar te lok saaz</i> 2017-18	Dr Paramjeet Kaur	National	Tarlochan Publishers
<i>Sri Guru Granth Sahib Ji de Samajak Soojh Model</i> 2017-18	Dr Paramjeet Kaur	National	Gracious Books
Shayari Vichaardharyee Paripek in the book <i>Punjabi Natak te Rangmanch Uplabdhiyan te sambhavnawan</i> 2016-17	Dr Sarbjeet Kaur	National	Khoj Patrika, Prakashan Publications
Literary Festivals in India: Cultural Politics and Trends' in an Anthology titled <i>Literature and Culture: A Global Perspective.</i>	Dr Shelley Narang	National	AADI Publication, Jaipur

(Ed.rashant Mothe & Ashok Chaskar) 2016-17			
Book Chapter: ‘Sufimat ate gurmat’ in the book: <i>Navrang sahitak Khoj Patrika</i> (Sufi-Kav Vishesh Ank) 2016-17	Dr. Paramjeet Kaur	National	Navrang Publication Samana
Book Chapter: Manukhi Jindgi De Yatharth Da Akas: Dhiyan De Geet’ in the book: " <i>Jasmer Singh Bala Di Kav-Pustak ‘Dhiyan De Geet’ Da Alochnatmik Adhyan</i> " 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,
Book Chapter: ‘Viah De Geet Pustak Vich Panjabi Samaj te Sabhyachar de Zhalak’ in the book: Paramjit Pammi Rachit Viah De Geet’ Da Smajik te Sabhyachark <i>Adhyan</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,
‘Gidhyan de Jindh-Jaan Bolian’ in <i>Panjabi Sabyachar Da Darpan ‘Gidha ate Bolian’</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers handigarh,
Book Chapter: ‘Prof. Kuldeep Kalyan de Racna ‘Gidhyan de Jindh-Jaan Bolian’ in the book: <i>Panjabi Sabyachar Da Darpan ‘Gidha ate Bolian’</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,
Book Chapter: ‘Gill Surjeet De Geet - sangreh Ekam vich Aurat De vibhin roop’ in the book: <i>Panjabi Sabhyachar Di Rangoli (Gill Surjeet De Geet- sangreh ‘Ekam’ De Sandarbh Vich)</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,
Book Chapter: ‘Punjab da Supansaj-Dr. M.S. Randhawa’ da Vishleshnatamak <i>Adhyan</i> ’ in the book: <i>Panjabi da Muddyee Dr. Mohinder Singh Radhawa</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,
Book Chapter: ‘Panjaban Mutiar De Bol Bne Lokgeet Vich Ristey Nate’ in the book: <i>Panjaban Mutiar De Bol bne Lok Geet Nari Drishti</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,
Book Chapter: Punjabi Sabyachar vich Mele-Tiohara da Vishleshnatamak <i>Adyan</i> ’ in the book: <i>Panjabi Sabhyachar di Rooh de Hani Mele -Tiohar te Lok Saaz</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,

<i>Sri Guru Granth Sahib Ji Da Vishav Samaj nu Sadivi Sandesh</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers, Chandigarh,
Book Chapter: ‘Lekh Sangrah Parmatma de Darshan Rahas da Vishleshnatamak Adhyan’ in the book: <i>Principal Daljit Singh Rachit ‘Parmatma de Darshan Rahas’ da Darshnik Chitan.</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers, Chandigarh,
Book Chapter: Ajoke Sandrabh Vich Sri Guru Granth Sahib De Parsangikta’ in the book: <i>Sri Guru Granth Sahib Ji Da Vishav Samaj nu Sadivi Sandesh</i> 2016-17	Dr. Paramjeet Kaur	International	Tarlochan Publishers Chandigarh,

iv. Paper Presentations:

2020-21

Ms Ayushee Arora (PG Deptt of English) presented a paper titled ‘The Flipside of Entertainment-Cringe Culture as a Dehumanising Weapon of Cyber-Bullying’ at International Conference on Changing Paradigms of Individual and Society: Conflicts, Negotiations and Growth organised by DAV University, Jalandhar, Mar 31, 2021.

Ms Anupama Sharma (Deptt of Public Administration) presented a paper titled ‘Shaping Academic Culture of a Country: Role of Universities in India’ at International Virtual Conference on Cultural Studies organised by Cape Comorin Trust and Others, Tamil Nadu from Dec 17-19, 2020.

2019-20

Dr Shelly Narang (PG Deptt of English) presented a paper titled 'Home and Trans-National Cultural Exchange: Women Poets of Indian Diaspora' in an International Conference on the theme 'Poetic Imagining(s) of South Asia: Borders and Nations' at South Asian University, Chanakyapuri, New Delhi from Apr 22-23, 2019 and ‘Radical Retellings of Heer: Gender politics in Postcolonial Poetry from Punjab’ in a One Day National Seminar on the theme

'Gendering Literature and Culture' held at Jamia Milia Islamia University, New Delhi, on Oct 17, 2019.

Dr Amandeep Kaur (Deptt of History) presented a paper titled 'Depiction of Woman in Guru Nanak's Bani: A Socio- Spiritual Perspective' in ICSSR sponsored International Seminar on Glorious Legacy of Guru Nanak in the Era of Globalization organised by PU Chandigarh from Oct 11-13, 2019.

Dr Hardeep Kaur (Deptt of History) presented two papers: 'Trading Activities in Pre-Colonial and Colonial Times in Punjab: An Overview' in South Asian History Conference, organised by Department of History, Punjabi University, Patiala, Nov 22-24, 2019 and 'Understanding Punjabi Diaspora through Punjab's Historical Writings' in 61st Labour Economics Conference organised by Centre for Development Economics and Innovation Studies (CDEIS) Punjabi University, Patiala, Dec 07-09, 2019.

Dr Manmeet Gill (Deptt of Phy Education) presented a paper titled 'Yoga Nidra: A Powerful Way of Relaxation and Healing' in International Conference on Psychology in Contemporary Sports, Health and Fitness Perspective, held at Punjabi University, Patiala, Nov 28-30, 2019.

Dr Sandeep Kaur (Deptt of Public Administration) presented a paper titled 'Effects of Cultural Transition in Fostering Sustainable Development: Indian Context' in 2-Days National Seminar on The Interlinkages between Poverty, Population and Environment: Challenges and Opportunities organised by Department of Sociology, PU Chandigarh, Mar 03-04, 2020.

Dr Jaswinder Singh (PG Deptt of Punjabi) presented a paper 'Guru Nanak *Bani Vich Manvi Samanta Da Sankalp*' at One Day National Seminar on Guru Nanak *Bani de Mool Sarokar* held in MBBGGG, Girls College, Rattewal, Sep 03, 2019.

Dr Sarabjeet Kaur (PG Deptt of Punjabi) presented 3 papers: 'Guru Nanak *Bani Aasa di Vaar: Darshnic Pakh*' at One Day National Seminar on Guru Nanak Bani de Mool Sarokar held in MBBGGG, Girls College, Rattewal, Sep 03, 2019; 'Guru Nanak *Bani Vich Advaitwaad da Sankalp*' at One day National Seminar on The Concept of Unity of God in Guru Nanak *Bani* held in Bai Sangat Singh Khalsa College, Banga, Oct 14, 2019 and '*Guru Nanak Bani Sarbkali Parsangikta*' at International Seminar held at HKM, Dhariwal, Nov 02, 2019.

Dr Jagdeep Singh (PG Deptt of Punjabi) presented 3 papers: 'Guru Nanak *Bani Wich Kudrat Nall Sanvaad-Baraahmaah De Sandarbh Wich*' at One Day National Seminar on Guru Nanak *Bani De Mool Sarokar* held in MBBGGG, Girls College, Rattewal, Sep 03, 2019; 'Guru Nanak *Chintan Dharam de Parsangvich*' in One day National Seminar on Guru Nanak *Bani Wich Manvi Adhikarran di Peshkari* at Guru Nanak College, Batala on Sep 19, 2019 and 'Kadar Di Kudrat Da Daivi Khyal: Guru Nanak Sahib Di Bani, Aarti' De Vishesh Parsang *Wich*' at International Conference on *Kudrat De Sab Bandey*-Reflections on Life and Legacy of Guru Nanak Dev Ji in Contemporary Context at DAV College for Women, Amritsar on Jan 29-30, 2020.

Dr Sukhjinder Kaur presented 2 papers: '*Netikata and Chugirda: Gurmat Paripekh*' in a conference on Celebration 550th Birth Anniversary of Guru Nanak Dev ji organised by Guru Gobind Singh Chair, Guru Gobind Singh Department of Religious Studies, Punjabi University Patiala, Jan 15-17,2020.

Ms Rupinder Aulakh (Deptt of Public Administration) presented a paper titled 'Social Media and Youth: A Study of Social and Cultural Transition in India' in a Seminar on Cultural Studies organised by Department of English and Cultural Studies, PU Chandigarh, Feb 20, 2020.

2018-19

Dr Navjot Kaur (PG Deptt of English) presented a paper titled 'Hybridity and Transculturation in the Poetry of A K Ramanujan' at National Seminar 'FromRoots to Routes: Socio-economic Implications of Transnational Community' organised by PG Deptt of Sociology and Economics, GGSCW 26, Chandigarh sponsored by ICSSR, NWRC on Mar 08, 2019.

Ms Gursheek Kaur (PG Deptt of English) presented a paper titled 'The Relevance of Guru Nanak's Teachings in the Contemporary Times' at International Seminar on Guru Nanak Dev Ji *Di Virasat Bahu-anushasani Paripaekh* organised by the Department of Guru Nanak Sikh Studies, PU Chandigarh in association with Chandigarh Sahit Akademi on the occasion of the 550' *Prakash Purab* of Guru Nanak Dev Ji at PU Chandigarh, Dec 06-07, 2018.

Dr Kamaljit Kaur (Deptt of Hindi) presented two papers: '*Bhisham Sahni De Tamas da Aalochnatamak Adhyayan*' at the 7th Vishav Punjabi Sahit Conference held at Punjabi University, Patiala from Apr 30-May 2, 2018. '*Punjabi ka Hindi Pravasi Sahitya: Samvedna v Shilp*' in International Seminar on *Ikkisvi Sadi ka Hindi aur Punjabi Sahitya: Samvedna aur Shilp* organised by Chandigarh Sahitya Akademi at PGGC, Sector- 11, Chandigarh on Mar 01, 2019.

Ms Sandeep Kaur (Deptt of Public Administration) presented two papers titled: '*Hindi Evm Cinema: Shekshanik Filmon ke Sandarbh Mein*' in National Seminar on *Vaishvik Dhratal Par Hindi* organised by Deptt of Hindi, GGSDSC, Sector-32 on Feb 02, 2019 and '*Punjab mein Rachit Hindi Parvasi Sahitya: Samvedna v Shilp*' in International Seminar on *Ikkisvi Sadi ka Hindi aur Punjabi Sahitya: Samvedna aur Shilp* organised by Chandigarh Sahitya Akademi at PGGC, Sector- 11, Chandigarh on Mar 01, 2019.

Ms Amandeep Kaur (Deptt of History) presented two paper titled 'Tradition of Hola Mohalla : A Socio-Cultural Perspective' in a National Seminar on 'Study of Sacred Spaces and Cults' in Pre-modern North West India', Mar 18-19, 2019 and 'Adaptation and Attainment of Colonial Character Transition of Lahore' at National Seminar 'From Roots to Routes: Socio-economic Implications of Transnational Community' organised by PG Department of Sociology and Economics, GGSCW, Chandigarh, sponsored by ICSSR, NWRC on Mar 08, 2019.

Mr Bhupinder Singh (Deptt of History) presented a paper titled 'Dipalpur and Samana: Subas of Sultanate in Medieval Punjab'. **Dr Sumera Kamboj** presented a paper 'Modern Towns of Punjab: A Special Reference to Amritsar' and **Dr Amandeep Kaur** presented a paper entitled 'British Museum London: Court Paintings of Akbar' in International Conference on New Trends in Museological and Historical Research organised by Centre for Museology and Conservation, University of Rajasthan, Jaipur, Feb 15-16, 2019.

Mr Parminder Singh (Deptt of History) presented a paper titled 'Bhai Kahn Singh Nabha on Guru Nanak: With Special Reference of Gurmat Prabhakar' in a Two Day International Seminar on the theme 'Legacy of Guru Nanak: A Multidisciplinary Perspective' organised by Department of Guru Nanak Sikh Studies in collaboration with Chandigarh Sahitya Akademi, PU Chandigarh, Dec 06-07, 2018.

Dr Davinder Singh (PG Deptt of Punjabi) presented papers on '*Puaadhi Uppbhasha ate Upp Sabhyachaar*' in International Seminar on Punjab Bhasha Ate Sabhyachar Di Van Suvanta organised by Punjabi University, Patiala on Feb 06, 2019.

Dr Jaswinder Singh (PG Deptt of Punjabi) presented two papers: '*Samkaali Naaval Vich Punjabi Sabhyaachar Di Peshkaari*' in National Seminar organised by Deptt of Hindi, PGGCG, Sector-42, Chandigarh in collaboration with Chandigarh Sahitya Akademi, Nov 17, 2018 and '*Guru Nanak Bani Di Samkaleen Parsangita*' in National Seminar organised by the Deptt of Guru Nanak Sikh Studies, PU Chandigarh in collaboration with Chandigarh Sahitya Akademi, Dec 06-07, 2018.

Dr Sarbjeet Kaur (PG Deptt of Punjabi) presented 2 papers: '*Sant Singh Sekhon dian Punjabi Alochana Sambandi Dharnavan*' in Vishav Punjabi Conference organised by Punjabi Sahit Adhyan Vibhag, Punjabi University, Patiala, Apr 30 - May 2, 2018 and '*Guru Nanak Dev Ji UdaasiyanTe Chintan*' in International Seminar organised by the Deptt of Guru Nanak Sikh Studies, PU Chandigarh, Jul 06, 2018.

Dr Hanspreet Kaur (PG Deptt of Punjabi) presented two papers: '*Punjabi Sabhyaachar da Badalda Saroop*' in National Seminar on Punjabi Sabhyachar: Badalda Paridrish organised by Guru Teg Bahadur National College, Dakhan, Ludhiana, Sep 22, 2018 and '*Guru Nanak Dev Ji di Bani Vich Kudrat Parsangita*' at National Seminar on Legacy of Guru Nanak: A Multidisciplinary Perspective organised by the Department of Guru Nanak Sikh Studies, PU Chandigarh in collaboration with Chandigarh Sahitya Akademi, Dec 06-07, 2018.

Dr Beant Kaur (PG Deptt of Punjabi) presented a paper titled '*Guru Nanak Sahib di Ruhaniyat*' at National Seminar on Legacy of Guru Nanak: A Multidisciplinary Perspective organised by Department of Guru Nanak Sikh Studies, PU Chandigarh in collaboration with Chandigarh Sahitya Akademi, Dec 06-07, 2018.

Dr Sukhjinder Kaur presented 2 papers: '*Guru Nanak Bani Vich Panj Tatt: Dharam Shastri Adhyayan*' in Legacy of Guru Nanak: A Multidisciplinary Perspective organised by Department of Guru Nanak Sikh Studies in collaboration with Chandigarh Sahitya Akademi at PU Chandigarh, Dec 06-07, 2018 and '*Guru Nanak Dev Ji di 'Puri' Milani: Ik Vishleshnatamak Adhyayan*' in Conference on 550th Birth Anniversary of Guru Nanak Dev ji organised by

Guru Gobind Singh Chair, Guru Gobind Singh Deptt of Religious Studies, Punjabi University Patiala, Mar 13, 2019.

Dr Rimplejeet Kaur (PG Deptt of Sociology) presented 3 papers: 'Guru Nanak: Mine and Yours' in International Seminar on Legacy of Guru Nanak: A Multidisciplinary Perspective organised by Department of Guru Nanak Sikh Studies in collaboration with Chandigarh Sahitya Akademi at PU Chandigarh, Dec 06-07, 2018; '*Ajoke Samaj de Parsang vich Surjeet Patar de kav di sarthkta: Samaj-Shastri Adyan*' at National Seminar on *Varatman Sahitya ke vividh Pariprekshya: Sambhavnayen Evam Chunautiyan*' organised by Chandigarh Sahitya Akademi and Department of Hindi, PGGCG, Sector-42, Nov 17, 2018 and 'Our Crowning Glory, Let your total Awareness be the Turban on your Head' at National Seminar on Role of Sikh Intelligentsia in the Present Day Crisis-ridden Sikh Society, Campus of Institute of Sikh Studies, Dec 01-02, 2018.

Ms Paramjeet Kaur (PG Deptt of Sociology) presented 7 papers: 'Dr. Taran Singh *Ji di Alochna Drishti*' in 7th International Punjabi Literary Conference on Punjabi *Alochna* organised by Deptt of Punjabi Literary Studies, Punjabi University Patiala, Apr 30-May 02, 2018; 'Guru Nanak *Bani Di Sarthkta: Ajoke Samaj de Parsang vich*' in International Seminar on Legacy of Guru Nanak: A Multidisciplinary Perspective organised by Department of Guru Nanak Sikh Studies in collaboration with Chandigarh Sahitya Akademi at PU Chandigarh, Dec 06-07, 2018 and '*Ajoke Samaj De Parsang Vich Surjeet Patar De Kav Di Sarthkta: Samaj-Shastri Adyan*' in National Seminar on *Varatman Sahitya Ke Vividh Pariprekshya: Sambhavnayen Evm Chunautiyan*' organised by Chandigarh Sahitya Akademi and Department of Hindi, PGGCG, Sector-42, Chandigarh, Nov 17, 2018; '*Parvasi Punjabi kahani vich nari samvedna*' at National Seminar on From Roots to Routes: Socio-Economic Implications of Transnational community organised by PG Deptt of Sociology and Economics, GGSCW, Chandigarh, Mar 08, 2019; 'Manmohan Singh *Udaasian da Buha Sulakhni da manovigyanik Adhyan*' at International Seminar on *Samkali Punjabi Sahit Sabhyachar ate Bhasha: Sthiti ate Sambhavnayan* organised by DAV College Hoshiarpur, Mar14, 2019; '*Punjabi Bhasha: Vikas ate Samasyavan*' at International Conference on *Vishvikaran De Prsang Vich Punjabi Sahit, Bhasha Ate Sabhyachar Nu Darpesh Samasyavan* organised by PG Deptt of Punjabi, SPM Mukerian, Distt Hoshiarpur, Mar 15, 2019; '*Guru Nanak Bani De Samkalin Prasangikta*' at

National Conference on Guru Nanak Dev Ji *Di Bani : Tatkali Ate Samkali Parsang* organised by Khalsa College of Technology and Business Studies, Mohali, Mar 22, 2019.

Ms Sughanda Kohli Kaang (PG Deptt of Sociology) presented 2 papers: 'Change in the Status of Women with respect to Gurbani' in International Seminar on Legacy of Guru Nanak: A Multidisciplinary Perspective organised by Deptt of Guru Nanak Sikh Studies in collaboration with Chandigarh Sahitya Akademi at PU Chandigarh, Dec 06-07, 2018 and 'Implementation of Human Ideals of *Bani Sahit* for Bringing Stability in Global Community' in National Seminar on *Varatman Sahitya ke vividh Pariprekshya: Sambhavnayen Evam Chunauiyan'* organised by Chandigarh Sahitya Akademi and Deptt of Hindi, PGGCG, Sector-42, Chandigarh, Nov 17, 2018.

2017-18

Dr Navjot Kaur (PG Deptt of English) presented a paper titled 'Gurdial Singh's *Anhe Ghode da Daan*: A Cultural Metaphor of Caste Prejudices' at ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art and Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History, SGGS College Chandigarh, Nov 27-28, 2017.

Dr Manmeet Gill (Deptt of Phy Education) presented a paper titled 'Bridging Music and Sports for Cultural Olympiad' at International Conference on Olympism: Global Innovation Forum for Humanity and Sustainable Development from Ancient Olympia to India, Tokyo 2020 and Beyond organised by Dev Samaj College of Education, Chandigarh, Feb 16-17, 2018.

Ms Amandeep Kaur (Deptt of History) presented 3 papers titled: 'Colonialism and the British Woman of the Raj: The Unassuming Memsahib Flora Annie Steel' at International 5th South Asian History Conference organised by Deptt of History, Punjabi University, Patiala, Nov 10- 12, 2017 ; 'Transition of Rambagh from the Royal to a Public Garden: A Journey', presented at ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art and Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History, SGGS College, Chandigarh, Nov 27-28, 2017; 'Transition from Imperial Grandeur to Colonial State: Lahore' at ICSSR sponsored National Seminar by Deptt of History, SGGS College, Chandigarh, Mar 15-16, 2018.

Mr Harjeshwar Pal Singh (Deptt of History) presented a paper titled 'Monuments of Punjab: Forts, Bridges and Caravan Sarais' at ICHR sponsored National Seminar Monuments of Punjab: A Study of Architectural Heritage of Medieval Times in Present Punjab organised by the Deptt of History, SGGS College, Chandigarh .

Dr Sumera Kamboj (Deptt of History) presented 4 papers titled 'Dynamics of Education in Sculpting Women's Status in South Asia: A Study of Women Activists in Colonial Punjab', presented at International South Asian History Conference, organised by Deptt of History, Punjabi University, Patiala, Oct 10-12, 2017; 'Architectural Legacy of Punjab: A Study of Palaces and Gardens', presented at ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art and Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History, SGGS College, Chandigarh, Nov 27-28, 2017; 'Beyond the Household: A Comprehensive Study of Bengali Women', presented at National Indian History Congress, 78th Session, Jadavpur University, Kolkata, Dec 28-30, 2017; 'Education in Pre-British Period: A Case Study of Punjab (1839- 1849)' presented at ICSSR sponsored National Seminar on Punjab in the Mid-Nineteenth Century: Fall of the Sikh Empire and Transition in Polity and Socio-Cultural Milieu (1839-1849), organised by Deptt of History, SGGS College, Chandigarh, Mar 15-16, 2018.

Mr Parminder Singh (Deptt of History) presented 3 papers titled: 'Bhai Kahn Singh Nabha on Women' in the International 5th South Asian History Conference, Punjabi University, Patiala, Nov 10- 12, 2017; 'Present Condition and Conservation of Fort of Bathinda' at the ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art & Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History,SGGS College, Chandigarh, Nov 27-28, 2017 and '*Jangnama Singhan Te Firangian* by Shah Mohammad: A Re-view' at ICSSR sponsored National Seminar by Department of History, SGGS College, Chandigarh, Chandigarh, Mar15-16, 2018.

Dr Sandeep Kaur (Deptt of Public Administration) presented two papers: 'Role of media in E-governance' at National Seminar on Media, Society and Culture: Inter-relation and Emerging Trends in DAV College, Chandigarh on Feb 08, 2018. Dr Sandeep Kaur and Dr Ravneet Kaur jointly presented a paper 'A Review on Administrative System of Maharaja Ranjit Singh' at ICSSR sponsored National Seminar Punjab in the Mid- Nineteenth Century: Fall of the Sikh

Empire and Transition in Polity and Socio- Cultural Mileu (1839-1849) organised by Deptt of History, SGGS College, Chandigarh, Mar15-16, 2018.

Dr Sarabjeet Kaur (PG Deptt of Punjabi) presented a paper titled '*Kalanaur De Etehasic Virasti Chin*' at the ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art & Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History, SGGS College, Chandigarh, Nov 27-28, 2017.

Dr Jagjit Kaur presented two papers: 'Guru Tegh Bahadur Sahib diyan kuchh chunanviya yaadgaran' at the ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art & Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History, SGGS College, Chandigarh, Nov 27-28, 2017 and 'Punjabiyan ateh Sikhan da Uddarchitt Nayak: Maharaja Ranjit Singh' 18 at ICSSR sponsored National Seminar Punjab in the MidNineteenth Century: Fall of the Sikh Empire and Transition in Polity and Socio-Cultural Mileu (1839-1849) organised by Deptt of History, SGGS College, Chandigarh, Mar15-16, 2018.

Ms Paramjeet Kaur (PG Deptt of Sociology) presented 5 papers: 'UNO Duara Egendera-2030 De Methy Techy ate Mehila Shaktikaran: Sri Guru Granth Sahib Ji de Sandharb Vich' at International Conference on Women in the Changing World of Work: Planet 50-50 by 2030 organised by Women's Studies Centre, Punjabi University, Patiala, Nov 22, 2017; '*Manvta Da Dhdka Dil: Sri Harimandir Sahib*' at ICHR sponsored National Seminar on Monuments of Punjab: A Study of Art and Architectural Heritage of Medieval Times in Present Punjab organised by Deptt of History, SGGS College, Chandigarh, Nov 27-28, 2017; 'Impact of TV on Socialization of Children: A Study in the Particular Reference to Primary School Children of Mohali' at Media, Society and Culture: Interrelation and Emerging Trends organised by DAV College, Chandigarh, Feb 08, 2018; 'Ranjit Singh *Kal De Samaj Da Samaj-Shastri Adyan*' at ICSSR sponsored National Seminar by Deptt of History, SGGS College, Chandigarh, Mar15-16, 2018. '*Dumpty De Vevah Sabandi Adhikaran Prati Jagrukta Ate Guru Granth Sahib Ji De Bani*' at National Seminar on Relevance of Human Rights by Political Science Department, Dashmesh Khalsa College, Zirakpur, Mohali on Mar 21, 2018.

Dr Hardeep Kaur (Deptt of History) presented a paper titled 'The Punjabi Diaspora: Tracing the Early Factors and Destinations' at ICSSR sponsored National Seminar by Deptt of History,SGGS College,Chandigarh, Mar 15-16, 2018.

2016-17

Papers presented at One-day National Seminar on Multiculturalism in Literature: Re-Inventing Identities organised by Sri Guru Gobind Singh College, Chandigarh on Feb 17, 2017:

- a) **Ms Gurpreet Kaur, Ms Simrat Kaur and Ms Manpreet Kaur (PG Deptt of Computer Science)** presented a paper titled 'Impact of Computer Technology on Literature'.
- b) **Dr Preet Kanwal (PG Deptt of Computer Science)** presented a paper titled 'European Union and Brexit: Perils of Immigration'.
- c) **Dr Kanwaljit Kaur (PG Deptt of Economic)** presented a paper titled 'Pluralism and Intolerance'.
- d) **Dr Navjot Kaur (PG Deptt of English)** presented a paper titled 'Cultural Ethos Traced through Relocation of Myth in Karnad's Nagamandala.'
- e) **Ms Gursheek Kaur (PG Deptt of English)** presented a paper titled 'Multiculturalism through Digital Narratives/Stories'.
- f) **Mr Gurpreet Singh (PG Deptt of English)** presented a paper titled 'The Perception of the Imperceptible in Raja Rao's Novels: A Philosophical Analysis'.
- g) **Mr Parminder Singh (PG Deptt of English)** presented a paper titled '*Qissa 'Sassi Punnu'*: A Comparative Reading of Punjabi and Urdu Sources'.
- h) **Dr Harpreet Bali (PG Deptt of English)** presented a paper titled: 'Enlarging Women's Literary History and Setting up a Counter Canon: A Critical study of Women Poets of the Sangam Period'.
- i) **Ms Priya Sandhu (PG Deptt of English)** presented a paper titled 'Cultural Ethos Traced through Relocation of Myth in Karnad's Nagamandala'.
- j) **Ms Gaganpreet Walia (PG Deptt of English)** presented a paper titled 'Mapping Multiculturalism in the Age of Anthropece'.

- k) **Mr Sumeet Gill (PG Deptt of English)** presented a paper titled 'Hanging by the Thread: Questioning Articulation of Religious Identity in a Caste Society'.
- l) **Ms Suchreet Sandhu (PG Deptt of English)** presented a paper titled 'Storytelling in 8-bit'.
- m) **Ms Sheena Virmani (PG Deptt of English)** presented a paper titled 'Marginalised Mainstream: Construction of Masculinity in Selected American Plays'.
- n) **Ms Loveleen Chaudhary (PG Deptt of English)** presented a paper titled 'Voices of Dissent in a Multicultural World'.
- o) **Ms Amandeep Kaur (Deptt of History)** presented a paper titled 'Multiculturalism in Colonial Context: Kipling's Kim Revisited'.
- p) **Mr Parminder Singh (Deptt of History)** presented paper titled: 'Bhai Kahan Singh Nabha as a Social Reformist'.
- q) **Ms Navneet Kaur (PG Deptt of Sociology)** presented papers titled 'Religion, Race, Identity and Ethnic Relations'.
- r) **Ms Paramjeet Kaur (PG Deptt of Sociology)** presented titled '*Sri Guru Granth Sahib Bhu-Sabhyachar da Anmol Khazana*'.
- s) **Ms Parneet Kaur (PG Deptt of Sociology)** presented a paper titled 'From Pages to Screen: Adaptations in Popular Cinema'.
- t) **Dr Sukhraj Singh (PG Deptt of Commerce)** presented a paper titled 'Organizational Culture: A Comparative Study of Public and Private.

Papers Presented at Other Seminars/Conferences in 2016-17

Dr Preet Kanwal (PG Deptt of Computer Science) presented a paper titled 'Telecommunications in English: Past and Future' at one-day National Seminar on Continuity and Change: Socio-Cultural Changes in the Punjab from the beginning of Eighteenth Century to Mid-nineteenth Century organised by GGSCW, Chandigarh on Aug 27, 2016.

Dr Navjot Kaur (PG Deptt of English) presented 5 papers titled: 'Imtiaz Dharkar's Poetry: A Portrayal of Patriarchal Society' at one-day National Seminar on Trends and Issues in Contemporary Literature organised by GGSCW, Chandigarh on May 28, 2016; 'Genesis of *Qissa*: The Narrative Poetic Form in Medieval Punjabi Poetry' at one-day National Seminar on Continuity and Change: Socio-Cultural Changes in the Punjab from the Beginning of 18th Century to mid-19th Century organised by GGSCW, Chandigarh on Aug 27, 2016; 'To Be or Not to Be: Shakespeare's Vision of

Life in Hamlet Re-invented across Time and Space in Haider’ at one-day International Conference on Literature: A Reflection of the Society organised by Govt Arts & Science Colleg for Women, Bargur on Oct 07, 2016; ‘Zafarnama: The Epistle of Victory’ at 18 one-day National Seminar on Guru Gobind Singh: Life and Ideology held at Chandigarh on Dec 15, 2016; and ‘Gurdial Singh’s Anhe Ghode da Daan: A Cultural Metaphor of Caste Prejudices’ at one-day National Seminar on PostColonial Punjab: Challenges, Continuity and Change (1947-1966) organised by SGGS College, Chandigarh on Mar 17, 2017.

Ms Gursheek Kaur (PG Deptt of English) presented 2 papers titled: 'Guru Gobind Singh: Great Advocate of Secularism' at 2-day International Seminar on Bharatiya Sanskriti aur Sahitya mein Sri Guru Gobind Singh Ji ki Daen organised by PGGCG, Sector 42, Chandigarh in association with Chandigarh Sahitya Akademi, Chandigarh on Nov 25-26, 2016.

Mr Gurpreet Singh (PG Deptt of English) presented a paper titled ‘The *Vedantic* Elements in the Works of R K Narayan: A Philosophical Analysis’ at 2-day JGU International Conference organised by O P Jindal Global University, Sonipat on Dec 20- 21, 2016

Dr Shelley Narang (PG Deptt of English) presented a paper titled ‘Objects, Memory and Home: Construction of Female Identity in Mahasweta Devi’s Mother of 1084’ at 3-day International Conference on Materialities: Objects, Matter, Things organised by the Forum on Contemporary Theory, India at Doon University, Dehradun on Dec 18-21, 2016.

Mr Parminder Singh (PG Deptt of English) presented 4 papers titled: ‘Secularism in Nida Fazli’s *Dohas* and *Ghazals*’ at one-day National Seminar on Trends and Issues in Contemporary Literature organised by GGSCW, Chandigarh on May 28, 2016; ‘Accumulation of Petabytes of Information on Panjab: Retrieval and Challenges’ at 3-day Conference on WikiConference India-2016 organised by Wikimedians in India at Chandigarh Group of Colleges, Mohali on Aug 05-07, 2016; Retelling the Horrors of the Partition: On-screen Portrayal of the Holocaust in *Tamas*, *Pinjar* and *Khamosh Pani*’ at 3-day 16th MELOW International Conference on Distortions and Erasures: Literature as History; History in Literature held at Chandigarh on Mar 03-05, 2017.

Dr Harpreet Bali (PG Deptt of English) presented a paper titled ‘Canonical Structures, Literary History and the Paradoxical Enigma in the Genre of Anthology’ at 3-day 16th MELOW International

Conference on Distortions and Erasures: Literature as History; History in Literature at Chandigarh on Mar 03-05, 2017.

Ms Gaganpreet Walia (PG Deptt of English) presented a paper titled ‘Conglomerating Tradition with Modernity: Mapping the Ideals of Guru Gobind Singh Ji’ at one-day National Seminar on Guru Gobind Singh: Life and Ideology organised by Mata Gujri College, Fatehgarh Sahib on Dec 15, 2016

Dr Anish Kumar (Deptt of Hindi) presented 2 papers titled: ‘Sri Guru Gobind Singh: Ek Punarpatt’ at one-day Seminar organised by PGGCG, Sector 42, Chandigarh.

Ms Sandeep Kaur (Deptt of Public Administration) presented a paper titled: ‘Punjabi *Upnyas Madhi ka Deeva ke Sandarbh Mein: Sahitya se Cinema Tak*’ at one-day National Seminar organised by SGGGS College, Chandigarh.

Ms Amandeep Kaur (Deptt of Hindi) presented two papers: ‘Cultural Efflorescence of the Tradition of Hola Mohalla: a Historical Perspective’ in one-day National Seminar organised by GGSCW, Chandigarh on Aug 27, 2016; ‘Colonialism and British Community in Punjab 1849-1947’ at 3-day International Conference on South Asian History Conference organised by Department of History, Punjabi University, Patiala on Oct. 07-09, 2016; ‘Tradition of Hola Mohalla’ at one-day National Seminar organised by Mata Gujari College, Fatehgarh Sahib on Dec 15, 2016.

Mr Chandrashekhar (Deptt of History) presented a paper titled ‘Punjab: The Role of Religio-Cultural Consciousness in Making it a Reality’ at one-day National Seminar on Post-Colonial Punjab Challenges, Continuity and Change (1947-1966) organised by SGGGS College, Chandigarh on Mar 17, 2017.

Mr Parminder Singh (Deptt of History) presented two papers: ‘Post- Colonial Historiography on Bhai Kahan Singh Nabha’ at one-day National Seminar on Post-Colonial Punjab Challenges, Continuity and Change (1947-1966) organised by SGGGS College, Chandigarh on Mar 17, 2017 and ‘Bhai Kahn Singh Nabha on Guru Gobind Singh’ at one-day 49th Session of Punjab History Conference organised by Department of Punjab Historical Studies, Punjabi University, Patiala on Mar 18, 2017.

Dr Rimplejeet Kaur (PG Deptt of Sociology) presented three papers titled: ‘Guru Gobind Singh Ji: Architect of Khalsa’ at 2-day International Seminar on Sri Guru Gobind Singh Ji’s Contribution to

Indian Society and Culture: Multiple Perspectives organised by Department of Guru Nanak Sikh Studies at PU, Chandigarh on Oct 27-28, 2016. 'Guru Gobind Singh: A Reformer' at 2-day International Seminar on *Bhartiya Sanskriti aur Sahitiya main Guru Gobind Singh Ji ki Den* organised by PGGCG, Sector- 42 Chandigarh on Nov 25-26, 2016; 'Gurdwara: Enhancing Spiritual Growth' at Annual Seminar on Gurdwara: Concepts and Practice organised by Sri Guru Granth Sahib Bhawan Sector 28A Chandigarh on Dec 03-04, 2016.

Ms Paramjeet Kaur (PG Deptt of Sociology) presented papers titled: 'Guru Gobind Singh Ji *Da Aurangzeb Val Khat : Zafarnama (Vijay-pattar)*' at 2-day International Seminar on Sri Guru Gobind Singh Ji's Contribution to Indian Society and Culture: Multiple Perspectives organised by Guru Nanak Sikh Studies Department, PU, Chandigarh on Oct 27-28, 2016; 'Role of Sikh Guru's in Gender Equality: *Guru Granth Sahib Ji De Sandrabh Vich*' at 2-day International Seminar on He For She: A Solidarity Movement For Gender Equality organised by Womens' Studies Centre, Panjabi University, Patiala on Nov 16-17, 2016; 'Bhai Veer Singh Ji *de Punjabi Vartak nu Den*' at 3-day International Seminar on *Punjabi Vartak: Praptian Te Sambhavnawan* organised by Department of Punjabi Literary Studies, Panjabi University, Patiala on Dec 7-9, 2016; 'Guru Gobind Singh Ji *di Bani Vich Vishav Samaj Da Sanklap*' at 2-day International Seminar on Guru Gobind Singh Ji's Contributions To Indian Culture and Literature organised by PGGG College, Sector 42, Chandigarh on Nov 25-26, 2016; '*Sachai Da Bebak khulasa 'Zafarnama'*' at one-day National Seminar on Guru Gobind Singh Ji's Contributions To Humanity organised by Gurdwara Gursagar Sahib, Chandigarh on Jan 1, 2017; '*Maanas Ke Jat Sbhe Eke Phechanbo*' at one-day National Seminar on Guru Gobind Singh: *Jeevan te Darshan* organised by Dasmesh Girls College, Chak Alla Baksh, Mukerian on Feb 16, 2017.

Dr Jaswinder Singh (PG Deptt of Punjabi) presented a paper titled 'Sri Guru Gobind Singh Ji *Di Bani Vich Veer Ras*' at 2-day International Seminar on *Bhartiya Sanskriti aur Sahitiya Main Guru Gobind Singh Ji ki Den* organised by PGGCG, Sector 42, Chandigarh on Nov 25-26, 2016.

Dr Sarbjeet Kaur (PG Deptt of Punjabi) presented a paper titled '*Guru Bani Nu Guru Roop Padvi*' at 2-day International Seminar on Sri Guru Gobind Singh Ji's Contribution to Indian Society and Culture: Multiple Perspectives organised by Department of Guru Nanak Sikh Studies, PU, Chandigarh on Oct 27-28, 2016.

Dr Hanspreet Kaur (PG Deptt of Punjabi) presented 2 papers: '*Samajak Samantan ate Dharmic Sahansheelta de Parteek see Sri Guru Gobind Singh Ji*' at 2-day International Seminar on *Bhartiya*

Sanskriti aur Sahitya Main Guru Gobind Singh Ji ki Den organised by PGGCG, Sector 42, Chandigarh on Nov 25-26, 2016 and ‘*Sri Guru Gobind Singh Ji di Samaj nu Den*’ at 2-day International Seminar on Sri Guru Gobind Singh ji’s Contribution to Indian Society and Culture: Multiple Perspectives organised by Department of Guru Nanak Sikh Studies, PU, Chandigarh on Oct 27-28, 2016.

Dr Amarjit Kaur Ghumman (PG Deptt of Punjabi) presented 2 papers: ‘*Jangnama Shah Muhamand Di Kav-Vilakhanta: Bhasha De Sandarbh Vich*’ at one-day National Seminar on Continuity and Change: Socio-Cultural Changes in Punjab from Beginning of Eighteenth Century to MidNineteenth Century organised by GGSCW, Chandigarh on Aug 27, 2016 and ‘*Zafarnama Nische Di Jitt*’ at 2-day National Seminar on Prakash Purab of Guru Gobind Singh ji organised by Vishnudas Bhave Natya Gruha, Vashi, Navi Mumbai on Jan 29-30, 2017.

IX. Other Activities Conducted on Heritage and Cultural Preservation

The students are kept in touch with their cultural heritage through various activities organised by NCC, NSS, Gurmat Vichaar Sabha and several Departments.

- **International Yoga Day**

- i. International Yoga Day 2020:** The College commemorates this day every year. In 2020-21, it was celebrated virtually due to pandemic lockdown. For promotion of global health, harmony, peace and recognising its universal appeal, the United Nations proclaimed 21st June as the International Day of Yoga.

**SRI GURU GOBIND SINGH COLLEGE
SECTOR 26 CHANDIGARH**

**VIRTUAL INTERNATIONAL
YOGA DAY**

Sunday, 21 June 2020 at 11:30 AM

**VIRTUAL SESSION AND THE RESOURCE
PERSON:**

Ramnik Bansal is a Life Coach, Public Speaker and a Meditation Teacher in India. He holds a BTech in Electrical Engineering from IIT Bombay and MBA from IIM Bangalore. He is faculty at The Art of Living since 2002. As a spreadsheet & number-crunching expert, he provides trainings on Analytics. Mr Ramnik has conducted Art of Living workshops in Israel and Palestine for the war-struck people. He was instrumental in initiating the organisational activities of Art of Living in Bahrain and catalysing them in Tokyo.



MR. RAMNIK BANSAL
**BREATHE AND MIND
CONNECT :
BEING YOGI**
LINK TO JOIN WEBINAR

<https://www.linkedin.com/company/ramnikbansal/>
<https://www.facebook.com/ramnikbansal/>
<https://www.instagram.com/ramnikbansal/>
[947714527](https://www.youtube.com/channel/UC7714527)

HIGHLIGHT OF THE SESSION:

NSS Unit started a campaign on the theme YOGA @ HOME and YOGA WITH FAMILY on June 13 ,2020 to celebrate International Yoga Day wherein all NSS VOLUNTEERS were appealed to practice YOGA ASANAS at home with their family members. All the Videos and pictures shared by the NSS volunteers during the campaign will be presented in this session.



**YOGA @HOME
&
YOGA WITH FAMILY**

ORGANISED BY NSS UNIT

FOR ENQUIRY : 9417915917, +917087812773

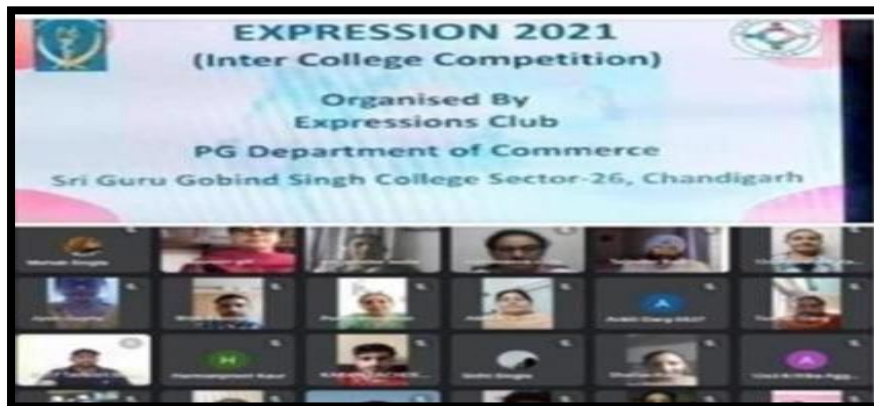
- ii. **International Yoga Day 2019:** The NSS Unit of the College celebrated International Yoga Day on the theme ‘Yoga & Meditation’ on Jun 21, 2019. A Yoga session was undertaken by Ms. Priyanka from Govt. College of Yoga Education & Health Sector-23. It was attended by large number of Volunteers and staff members of the college.



Students during International Yoga Day Celebration 2019

- **Inter-College Fest ‘Expression 2020’**

The PG Department of Commerce organised an Inter-College Fest 'Expression 2020' on Jun 15, 2021 through online mode. Total 213 students from 23 colleges of Chandigarh, Punjab and Mumbai participated in the event. Various competitions like Sell- Well, Caption Writing and Logo Designing were held.



- **International Peace Day**

International Peace Day was celebrated by organising a session on Conflict Resolution and Meditation on Sep 15, 2018. A Flash Campus Cleanliness Drive was also carried out to commemorate International Peace Day.

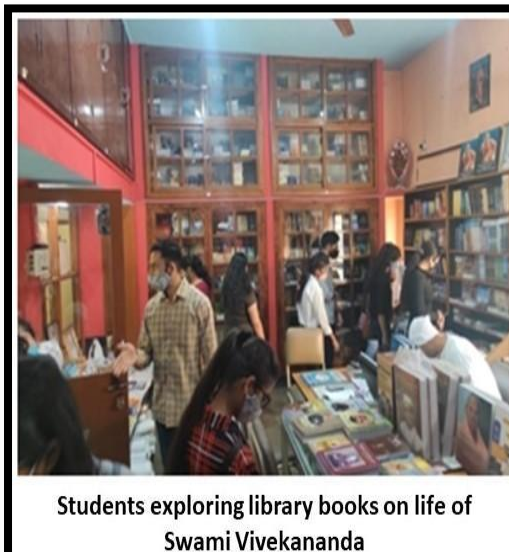


Felicitation of the worthy speaker on International Peace Day

- **Promotion of Spiritual and Holistic Development of Students**

To promote spiritual and holistic development of students, the NSS Volunteers of the College visited Ramakrishna Mission Chandigarh on Mar 05, 2021. The Secretary Swami Atmajnananda Ji took students on a tour of temple premises and volunteers spent some time in the library exploring numerous self-help and philosophical books related to the life of

Swami Vivekananda. The visit was followed by a Meditation Session on Stress Release conducted by Sh Dharpal Gupta, former IAS Officer, Punjab Cadre and Sh Siddharth Chattopadhyay, Former DGP Punjab in the College



- **Celebration of Founder's Day**

To commemorate the *Prakash Purab* of Guru Gobind Singh ji and to celebrate the Founder's Day of the College every year, *Sri Akhand Paath Sahib* was organised from Feb 08- 10, 2021. Volunteers of the Gurmat Vichar Sabha and the faculty members performed *Seva* on all three days, keeping Covid-19 protocol in mind. The final day witnessed a mesmerising *Kirtan Darbar*. A melodious *Kirtan* recital presented by the College students was followed by enthralling *Kirtan* by Bhai Maninder Singh, *Hazuri Ragi* of Sri Darbar Sahib, Amritsar. *Guru Ka Langar* was served to the *Sangat*. The *langar* is a symbol of equality and togetherness where everyone is welcome for a simple and meaningful meal at one common place.



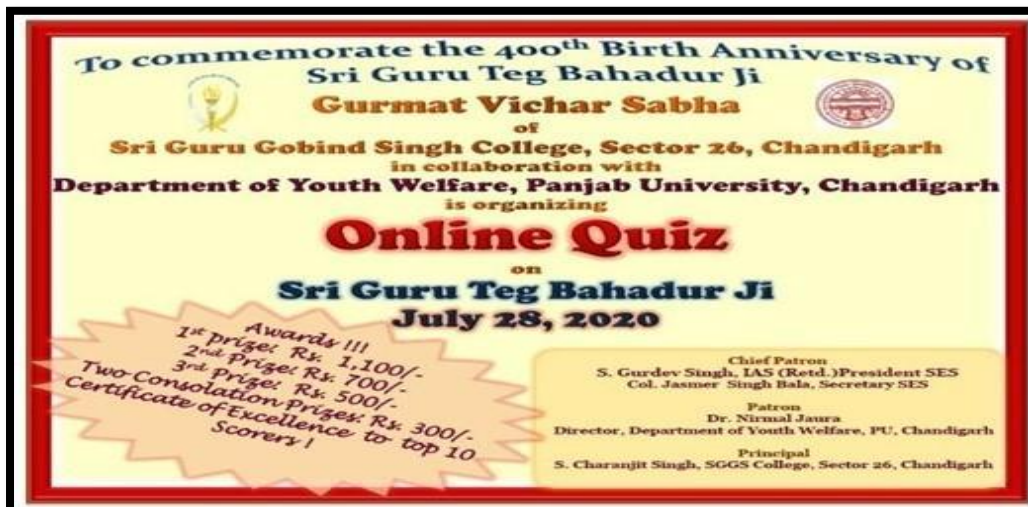
• **Campaign on the theme ‘Ek Diwali, Auron Ke Saath Bhi’**

The NSS unit of the College conducted campaign on the theme ‘Ek Diwali, Auron Ke Saath Bhi’ from Nov 10-13, 2020. It consisted of number of activities including donations to needy people, signing of a petition- Say No to Fire Crackers and Yes to Happiness and Diya Painting Competition.



• **National Level Online Quiz Competition**

The Gurmat Vichaar Sabha of the College in collaboration with Department of Youth Welfare, PU, Chandigarh conducted a National level Online Quiz Competition, dedicated to the 400th Birth Anniversary of Sri Guru Tegh Bahadur ji, on Jul 28, 2020. 450 students from all over India participated enthusiastically.



- **Inter-College Poem Recitation Online Contest**

The Gurmat Vichar Sabha of the College organised an Inter-College Poem Recitation Online Contest dedicated to the 400th Birth anniversary of Sri Guru Tegh Bahadur ji on Feb 05, 2021. The students were awarded cash prizes by the College.



- **Celebration of Sikh Environment Day**

Sikh Environment Day was commemorated, as a tribute to Sri Guru Har Rai ji, the seventh Sikh Guru, who is remembered in Sikh history for his deep sensitivity to nature and fervent desire for its preservation. The Campus Beautification Committee, in association with the Gurmat Vichar Sabha celebrated this day on Mar 15, 2021. To mark this occasion, medicinal plants were planted in the Herbal Garden of the College.



- **Tours to Historical and Heritage Places**

2019-20

i. Jaipur-Ajmer-Pushkar, Rajasthan: PG Department of Computer Science of the College organised a trip to Jaipur-Ajmer-Pushkar in Rajasthan from Oct 12-17, 2019. A group of 38 students of BCA and MSc (IT) visited various historical forts and other places in Pink City; like Jaigarh Fort, Amer Fort, Hawa Mahal, Jantar Mantar, Jal Mahal, Albert Hall Museum, City Palace and Bhangarh Fort, to name a few. They also visited the Ajmer-Sharif Dargah, the world-famous place of worship in Ajmer and the Brahma temple in Pushkar.

ii. Sultanpur Lodhi, Khadur Sahib and Goindwal Sahib: Gurmat Vichar Sabha of the College organised a historical and religious trip on the occasion of 550th birth anniversary of Sri Guru Nanak Dev ji to Sultanpur Lodhi, Khadur Sahib and Goindwal Sahib on Nov 20-21, 2019. 48 students were accompanied by faculty members.



Gurmat Vichar Sabha Volunteers at Sultanpur Lodhi on the occasion of 550th Birth Anniversary of Guru Nanak Dev Ji

2017-18

iii. Jaisalmer, Rajasthan: PG Department of Commerce of the College organised a 4 Day trip to Jaisalmer (Rajasthan) for students from Nov 08-11, 2018. A total of 40 MCom students went to the trip accompanied by Department teachers. The trip included sight- seeing of Jaisalmer Fort, Jaisalmer Lake and different historical *havelis*. Students also enjoyed a cultural night at Desert Camp where various Rajasthani folk songs and folk dances were exhibited.



Trip to Jaisalmer

iv. Sri Anandpur Sahib and Virasat-e-Khalsa, Punjab: PG Department of Computer Science of the College organised a one day trip to holy town, Sri Anandpur Sahib on Nov 14, 2017. 49 students along with faculty members paid obeisance at Takht Sri Kesgarh Sahib to seek blessings of almighty and then visited Virasat-e-Khalsa, a museum on rich Sikh culture and religious history.

v. Sri Harminder Sahib (The Golden Temple) and Wagah Border, Amritsar: Gurmat Vichar Sabha of the College organised a trip to Sri Harminder Sahib (The Golden temple) on Feb 17, 2018. The Student Council Association of the College also organised a trip to the holy city of Amritsar on Feb 24, 2018, in which 250 students, accompanied by their teachers, visited Golden Temple and Wagah Border.

vi. Goa: PG Department of Computer Science of the College organised a trip to Goa from Oct 20-25, 2018. A group of 42 students from BCA and MSc IT visited and enjoyed various beaches, forts and lush green landscape in the North Goa along with faculty members.

2016-17

vii. Kullu, Manali and Manikaran Sahib, Himachal Pradesh: PG Department of Commerce of the College organised a two trips: 3-day trip of 42 students to Kullu, Manali and Manikaran Sahib from Oct 24-26, 2016 and another 3-day trip of 35 students to Manali and Manikaran Sahib from Feb 17-19, 2017.



viii. Virasat-e-Khalsa and Sri Anandpur Sahib, Punjab: PG Department of English of the College organised an educational cum cultural field trip for the postgraduate students of the Department to Virasat-e-Khalsa, Sri Anandpur Sahib on Feb 23, 2017. Around 35 students from the College and GGSCW, Chandigarh went to the trip that was undertaken to familiarise the students with the culture and heritage of Punjab. Students took a walk through the museum designed to showcase the tradition and culture of Punjab and also depict the history of Punjab starting from the period of Guru Nanak Dev ji till the period of Shaheed Bhagat Singh to post partition Punjab.

